



04 Feb 1987

The Missouri Miner, February 04, 1987

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missouri miner

Wednesday, February 4, 1987

University of Missouri-Rolla
Sixteen Pages

Volume 75, Number 15

This is a reminder that our deadline for submissions has been changed. All submissions must be in our drop by 4:30 p.m. on the Thursday before the paper comes out. This includes Calendar of Events and Classifieds submissions. Staff meetings are now scheduled for 6 p.m. on Thursdays.

—Managing Editor

Lobbying organization comes to UMR

By Dennis Henson
Staff Writer

ASUM, the Associated Students of the University of Missouri, which has been the student lobbying organization for UMC since 1975, has now officially expanded to encompass the interests of UMR students.

UMR's Campus Coalition is directly affiliated with ASUM and is one of the more important outcomes of the expansion. Another provision is the addition of two UMR representatives to ASUM's Board of Directors. Sean Fote, instrumental in organizing the Campus Coalition, has been made a voting member of the Board; and Bob Francis,

president of UMR's student council, is a non-voting ex-officio member. On January 22nd ASUM's enlarged Board of Directors commenced the new partnership at a dinner with Chancellor Jischke which was followed by a Board meeting on the UMR campus.

Our addition to ASUM makes it one of the largest student lobbying organizations in the Midwest as it now represents some 27,000 students. In the past 12 years ASUM has successfully lobbied bills of importance to Missouri's college students. These bills include a Greek tax reassessment that has saved Missouri fraternities and sororities hundreds of thousands of dollars, the Bright

Flight scholarship program to keep Missouri's brightest high school students in the state for their college education, and the addition of a student representative to the University of Missouri Board of Curators.

Mary Anne McCollum, ASUM Executive Director, said that ASUM is "... excited about the new possibilities the expansion will provide," and that "Both ASUM and UMR students will benefit from the ... relationship." One of the most important bills coming up this spring in the state legislature is the anti-hazing bill, and through ASUM both UMC and UMR student voices will be heard.

Photo Club sponsors contest

Submitted by:
UMR Photo Club

The UMR Photo Club is sponsoring the 1987 annual Photography Contest. The club will be displaying all entries

in the UC—West lounge April 18-24, 1987. Entries must follow the theme "Nature." Pictures must be 5 x 7" or

larger, matted or framed, and may be entered under the black and white or color categories. All entries must include technical information (if available) and the name and address of the person making the entry. All photographs must be original and must not have been winners of a prize in any

other contest. You may enter as many times as you like, but there is a \$1.00 entry fee for each single picture entry, and a \$2.00 fee for a series entered (maximum of three pictures).

Entry dates are February 20 thru April 13, 1987. You may bring your entries to the T-11 building or mail to

UMR Photo Club, T-11 West Building, Rolla. To get your entries back, send a self-addressed envelope or claim them directly in T-11.

Prizes will be awarded for first and second place in each of the categories.

A grand prize of \$25.00 will be awarded to the best of the show.

Dr. Christensen appointed to advisory board

Source: OPI

Dr. Lawrence Christensen, chairman of the history and political science department at the University of Missouri-Rolla, has been appointed to a task force of the Missouri Historical Records Advisory Board.

According to Christensen, who also is a UMR professor of history, the six-member task force will report on the status of historical repositories, their holdings and their procedures.

Christensen also explained that a \$25,000 grant from the National His-

torical Publications and Records Commission to Missouri will finance the study.

Christensen holds B.S. and M.A. degrees from Northeast Missouri State University and a Ph.D. from the University of Missouri-Columbia.

He joined the UMR faculty in 1969 as an instructor of history. He became an assistant professor of history in 1972, an associate professor of history in 1976 and a professor of history in 1982.

Christensen, the recipient of UMR

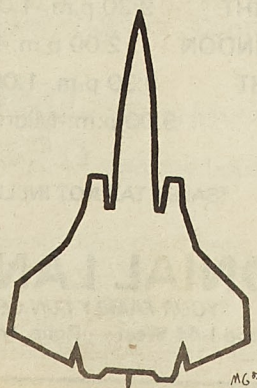
Outstanding Teacher Awards in 1975-76, 1976-77 and 1983-84, received an Amoco Foundation Outstanding Teacher Award in 1979-80. He also received an Author's Award and a Richard S. Brownlee Award from the State Historical Society of Missouri.

He is the author of numerous papers and scholarly publications. In 1983 he and Dr. Jack B. Ridley, UMR professor of history, co-authored the book, "UM-Rolla: A History of MSM/-UMR."

UMR as "Official Hostesses of the University."

Angel Flight's service goals include helping UMR's other service clubs, having a Thanksgiving food drive, and offering tours of the campus when asked. Their regional project is aiding in the prevention of teen suicides, and their adopted national charity is the March of Dimes.

Rush information for girls interested in Angel Flight will be available next week. To find out more watch the Miner classifieds or call Carrie Hock at 364-6472 or the detachment phone (AFROTC) at 364-4203. Angel Flight is taking off and you can be a part.



Career workshop to be held

By Jill Miller
Staff Writer

The 1987 Career Workshop entitled "Expanding Your Employment Horizons: The Unconventional" will be presented on Saturday, February 7, 1987 from 9:00 a.m.-2:30 p.m. The workshop is funded by General Motors and will allow potential graduates the chance to gain information on various occupational choices.

The presenters and their topics for this year are: Greg Upchurch, "Patent Law", John Hixson, "Entrepreneurship", Dick Herman, "Employment Op-

portunities with the FBI", Jim Van Buren, "International Business", and Will C. Taliaferro, "Opportunities with Minority Employers".

The workshop is free of charge and will include a choice of four out of the five seminar sessions as well as lunch. Registration forms are available from Linda Martin in the Student Activities office and must be returned by noon on Wednesday, Feb. 4, 1987. Registration is limited to 100 juniors and seniors in order to have small, interactive sessions.

If you have any questions, please call Linda at 341-4286.

UMR's Women-At-Work series to begin

Source: OPI

The University of Missouri-Rolla's Spring Women-At-Work series will begin at noon Wednesday, Feb. 11 with a program on "Women in the Media" by Joyce Reed, news director of KYTV in Springfield, in the Missouri Room, University Center-East.

The programs in the series examine subjects that are of contemporary interest because of the changing status and roles of men and women in society.

Dr. Elizabeth Cummins, UMR assistant professor of English, and Dr. Catherine A. Riordan, UMR associate professor of psychology, are series co-directors.

With the exception of the March 18

program, all series events will be held beginning at noon in the Missouri Room, University Center-East.

Other programs in the series are: Feb. 18, "Fathers on Parenting," Dr. Patrick Hamlett, UMR associate professor of political science; Jim Sigler, radio-producer, KUMR-FM; and Dr. Larry Vonalt, UMR associate professor of English; Feb. 25, "Returning to School at Age 40," Dr. Mary Lago, professor of English, University of Missouri-Columbia; March 4, "Caring for the Caregiver," Donna Bell, private services coordinator, Missouri Home Care; March 11, "Talking About Sexuality at Home," Carla Cooper, Planned Parenthood, Rolla, and Dr. Stewart Cooper, UMR counseling psy-

chologist; March 18, "Grassroots Political Organization," Jane Uebelhoefer, legislative director, ACORN, Washington, D.C., and Besty Revard, political activist and organizer, Big Mountain, Washington, D.C.; and March 18, "Rapture," a musical performance by Herisen to be held at 7:30 p.m. in the Cedar Street Center, Seventh and Cedar streets.

Fee for the series is \$6. The series is sponsored by Arts and Sciences Continuing Education at UMR and UMR's departments of English and psychology.

For more information about the series, contact Cummins at 314-341-4622, or Riordan at 314-341-4812.

Senior pictures to be taken

By Jill Miller
Staff Writer

From February 2-6, 1987 Varden Studios will be photographing UMR Seniors who would like their Senior picture published in the 1986-87 edition of the ROLLAMO yearbook.

Seniors who have not already been

photographed or would like a re-take should arrange a sitting appointment in the Ozark Room of the University Center-West between these dates. There is no sitting fee for the traditional pose, however a small fee is charged for additional shots in a "contemporary" style.

Talent show to be held Saturday

Source: OPI

A Black History Month Talent Show at the University of Missouri-Rolla will be held from 8-10 p.m. Saturday, Feb. 7, in Centennial Hall, University Center-East.

The public is invited to attend and there will be a \$2 admission charge. Cash prizes of \$100, \$50 and \$25 and plaques will be awarded to the top acts.

Stonehenge poster wins award

Source: OPI

A University of Missouri-Rolla poster depicting UM-Rolla's Stonehenge has won an Award of Excellence in the 1985-86 Council for the Advancement and Support of Education (CASE) District VI awards competition. The poster, which was produced by the UMR Office of Public Information, features a photograph of UMR Stonehenge by Ernie Gutierrez, senior photographer.

In announcing the award, Dale Seufferling, chairman of the competition committee, said that this year's competition drew a large number of entries. "A panel of judges evaluated 534 entries submitted by 58 educational institutions," Seufferling said. "Needless to say, we had a very 'spirited' competition this year."

The award was presented at the CASE District VI meeting, Jan. 11-14, 1987, in Lincoln, Neb.

calendar of events

Tuesday

Tau Beta Pi will hold a general meeting on Tuesday, Feb. 3, at 7 p.m. in G-5 H-SS Building. All members are encouraged to attend.

Campus Performing Arts Series, David Low, cellist, 8 p.m., Cedar Street Center. Admission by season ticket or \$5 for students and retirees and \$6 for the general public.

Beta Chi Sigma, the Scouting service fraternity, will be having a meeting on Tuesday, Feb. 3 at 8 p.m. in M.E. 117. If you are interested or would like more information, call Mike Silliman at 364-8443 or Breck Harsham at 341-3075.

Circle K Meeting ME 215. Get involved and enjoy it!

Wednesday

IEEE meeting in EE105 at 7 p.m., Wed., Feb. 4th. Matt O'Keefe from AT&T Technology is the featured speaker.

Mechanical and Aerospace Engineering Seminar, "Computer Aided Design of Unconventional Aircraft," John R. Sears II, Lockheed-Georgia company, 3:30 p.m., Room 210, Mechanical Engineering Building. Free.

APO Formal pledging, all pledges must attend.

Mark Twain room, U-Center East, 6:45 p.m. Semi-formal dress required.

There will be a **SWE mtg.** on Wed. at 5:45 in G-5 of H-SS. Diane Bayne from IBM will be there to speak. Memberships are available. Every UMR student is invited to come (That includes you guys).

The **Leisure and Recreation committee** of the Student Union Board will be meeting at 7 p.m. at On the Loose in the Miner Recreation Building. New members are welcome.

Thursday

Intercollegiate Knights meets each Thursday at 6:30 in the Mark Twain room. This includes Thursday, Feb. 5th.

HKN Smoker - All EE Seniors with a GPA above 3.333 and Juniors with a GPA of 3.528 or better are invited to attend an informational meeting on Eta Kappa Nu, the Electrical Engineering Honor Society, at 7 p.m. at the Tech Engine Club (across from the EE Building). Dress is informal and refreshments will be served.

Eta Kappa Nu general meeting at 6:30 p.m. at Tech Engine. All activities are urged to attend to meet the prospective members.

UMR Film Series, "Heartbreakers," 7:30 p.m.

Friday

Institute of Applied Mathematics Seminar, "An Introduction to Supercomputers and Supercomputing Programming," Henry Gee, UMR, 3:45 p.m., Room 209-209A Math-Computer Science Building. Free.

Inter-Varsity Christian Fellowship will be discussing the subject of prayer at 7 p.m. room 139 in the Chemical Engineering building. Everyone is welcome to attend.

Saturday

Women's Basketball, Central Missouri State University, 5:30 p.m., Bullman Multi-Purpose Building. Admission charged.

Men's Basketball, Central Missouri State University, 7:45 p.m., Bullman Multi-Purpose Building. Admission charged.

Kiwanis Club Pancake Day, ALL YOU CAN EAT \$2.50, 6 a.m. to 6 p.m. at Rolla High School Cafeteria.

Saturday, February 7, 1987, 9 a.m. - 2:30 p.m. - Career Workshop, "Expanding Your Employ-

ment Horizons: The Unconventional". Registration will be in the Miner's Lounge in University Center-East. Attendance will be limited to 100 participants. For more information, contact Linda Martin, Student Activities, 202 Rolla building. Sponsored by the Dean of Students office.

Monday

Chemistry Seminar, "Aminolysis of N-Hydroxysuccinimide Esters, A Structure Reactivity Study," Gary Cline, UMR, 4:30 p.m., Room G-3 Schrenk Hall. Free.

Inter-Varsity Christian Fellowship is studying the book of Ephesians this semester. You are welcome to join in Thomas Jefferson hall, room 633 north.

Today

Anyone interested in participating in the Missouri General Assembly Student Intern Program can pick up an application from Sue Williams in the Dean of Students office in the Rolla Building 8:30 a.m. to 4:30 p.m.

Miner of the Month applications are due by Feb. 24. They may be turned into the candy counter in the UC-E or the Blue Key mailbox in the Student Activities office.

Chancellor Jischke invites you to a "Brown Bag Lunch" from 12 to 1:30 p.m. Wednesday, Feb. 11 in the Silver and Gold Room, University Center East. Bring your own lunch; coffee, tea, and soda will be provided. Topics of your choice will be discussed. (Faculty, staff, students, alumni, and friends are welcome.)

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Matinee Sat. & Sun. 2 p.m.

\$ financial aid \$

1987-88 ACT Family Financial Statements (FFS) and UMR's Financial Aid Forms are available for students to receive in the corridor outside the Student Financial Aid Office (106 Parker Hall). The ACT-FFS and UMR's Financial Aid Form must be completed in order for a student to be considered for a Pell Grant, College Work Study, Perkins Loan (formerly the National Direct Student Loan), university loans, Missouri Grant, and the Guaranteed Student Loan program for the 1987-88 academic year. First consideration will be given to those students whose FFS is received by March 31, 1987.

The Coterie of Faculty Wives is offering a \$300 scholarship, to be given to a female student at UMR. She must be enrolled with a minimum of 9 hours in a degree program, must show evidence of satisfactory progress toward that degree, and have completed 50% of the hours necessary for the completion of that degree. Application should be in the form of a letter showing financial need and reasons for applying. The applicant may not be a member of the family of any UMR faculty, full time staff, or other personnel, but she may be an employee herself. Letters of application should be sent to Coterie, P.O. box 1638, Rolla or left at coterie in the Mechanical Engineering building, and must be received by March 15, 1987.

Council on Public Higher Education Scholarship

- Award amount \$1000. Available to students who are currently in their third year (or higher) of college and who intend to become mathematics or science (math, biology, chemistry, or physics) teachers at the elementary or secondary levels. Financial need will not be a factor in determining awards. Application deadline: March 21st. For further information and application forms, please contact the Student Financial Aid Office.

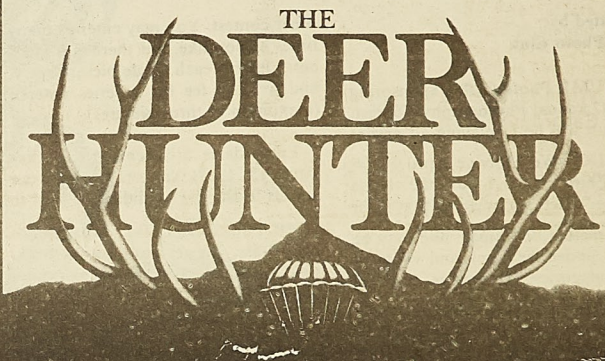
Rolla Lions Club Scholarship - Award amount: \$1000. Awarded to a student who has attended UMR for at least one year and who is from the Rolla, Missouri area (Phelps and adjacent counties). The applicant must be a full-time student and possess a minimum G.P.A. of 3.0. Financial need will be considered and the applicant's participation in university community extracurricular activities will also be considered. Application Deadline: March 1st. For further information and application forms, please contact the Student Financial Aid Office.

William E. Weisel Scholarship - Award amount \$1000. Scholarships are limited to undergraduate students who are citizens of the U.S. or Canada. Must be a full-time student, seeking a career in robotics/automated systems and have completed a minimum of 30 credit hours in a manufacturing/robotic/automated systems curriculum. Must also

possess a minimum G.P.A. of 2.75. Application Deadline: March 1st. For further information and application forms, please contact the Student Financial Aid Office.

Society of Professional Well Log Analysts - Award amount \$1000. Must be a full-time student enrolled in a course of study that is directly related to or bears a reasonable relationship to the science of oil, gas, or other mineral formation evaluation. Available to students who are classified as a junior or above (includes graduate students) at the time of the award. Must have at least a 3.0 G.P.A. Need for financial assistance will be taken into consideration but scholastic achievements and potential career will receive first consideration. Application Deadline: April 15th. For further information and application forms, please contact the Student Financial Aid Office.

William M. Reiss Foundation Scholarship - Award amount is usually \$600/Yr. Limited to men and women who are graduates of publicly supported high schools in Belleville, Illinois and who are working toward their first B.S. degree. Financial need will be taken into consideration. Application Deadline: May 1st. For further information and application forms, please contact the Student Financial Aid Office.



THE DEER HUNTER

Feb. 6	6 & 9:30	
Feb. 7	6:30 ONLY	

ME 104, FREE

Missouri Miner

The **Missouri Miner** is the official publication of the students of the University of Missouri-Rolla. It is published each Tuesday at Rolla, Missouri and features activities of the students of UMR.

Submissions for publication must be in our drop box (first floor of the Rolla Building) by 4:30 p.m. on the Thursday before publication or may be brought to the staff meetings at 5:30 p.m. on the same Thursday.

Advertising information may be had by contacting the Advertising Director at 341-4235.

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comments

Racism is more than a black and white issue

By Marcia Waggoner
Staff Writer

The Citadel, New York City, Forsyth county, Georgia. Race-related violence in these areas has made headlines across the country. And in honor of Dr. Martin Luther King's birthday, a major news magazine took a poll, asking if most white Americans still hate black Americans. The answers were depressing. It seemed that we haven't changed that much. That poll also asked black Americans if they had been harassed because of their color. Six out of ten said that they had.

All these grim reminders, highlighted in "honor" of King's birthday, make the issue seem like a closed case. America is still racially divided. The KKK—and other racist organizations—still exist. But racism, pardon the pun, is not a black and white issue. Degrees of racism are hard to measure

quantitatively. And there are many degrees of racism. Some people would not be comfortable living next door to a different-colored family, while others would not bat an eye if their son or daughter



married someone of a different race. In between are a great deal of average Americans, most of whom do not hold hatred in their hearts for others solely because of race. Now most people also have had the unpleasant experience of meeting some-

one of another race whom they sincerely disliked. But hating that person is not racism. Wishing that you had gotten a certain promotion instead of a different-colored person is not racism. And commenting on the unique differences of the different races is not in itself a racist act. It's when you extend your hatred or resentment to the entire race that it becomes racism.

What really smarts is to be accused of racism when you really don't intend it. Sometimes that accusation is rightly earned—but that's not what I'm writing about. What I'm saying is that I really don't believe that most white Americans hate black Americans. Some obviously do. Some think that most black Americans have chips on their shoulders that make them extra sensitive of racist issues. But hatred goes a lot deeper than that, and it's just not as prevalent as the opposite feeling—love.

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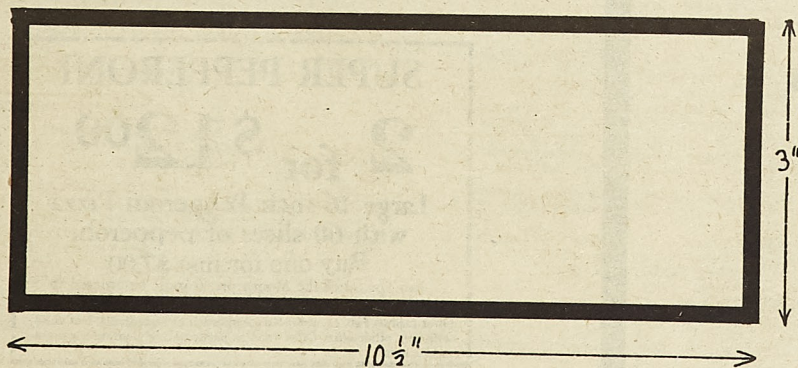
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Entries **MUST INCLUDE** Snapman and the Magic Runes "KMNr, 89.7, Rolla".
Entries due by Midnight, Friday, Feb. 6, 1987 at KMNr. Use dimensions above to full scale.

For further information, call the PR Director at 341-4272.

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Chemistry 1, 3 and 5; Chemical Engineering 27, 141 and 143
7-9 p.m.

Tuesdays and Thursdays
126 Chemical Engineering Building

KAPPA MU EPSILON

Math 2, 4, 6, 8 21 and 22
7 p.m.

Tuesdays and Thursdays
203 Math/Computer Science Building

SOCIETY OF PHYSICS STUDENTS

Physics 21, 23, 24, 25 and 107
7:30-9:30 p.m.

Mondays
130 Physics Building

ENGINEERING MECHANICS

DEPARTMENT

EM 110, 3:30-5 p.m., Monday
EM 50, 3:30-5 p.m., Tuesday
EM 150, 3:30-5 p.m., Thursday
105 Engineering Mechanics Building

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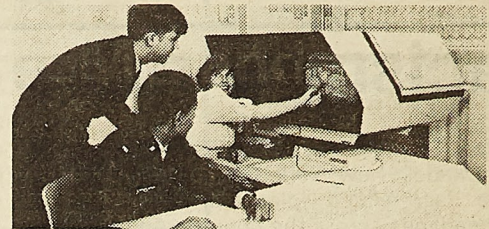
**Tuesday,
February 24**

Here's to all you graduating engineers who made the grade. Now it's time for the next challenge. Anheuser-Busch invites you to bring out your best while meeting our on-campus interviewers. If you have what it takes, this interview could lead to exciting projects and a great career within our Engineering Department. For details, visit your career placement center. Equal Opportunity Employer.



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JOB LOCATION: nationwide
INTERVIEWER: Gregory Eskijian
INTERVIEW DATE: Wednesday, Feb. 18, 1987
NUMBER OF SCHEDULES: 1

3 interview openings for AM signups;
6 interview openings for PM signups

PRIORITY SIGNUP: Tuesday, Feb. 3, 1987
REGULAR SIGNUP: Wednesday, Feb. 4, 1987

COMPANY CONTACT: Mr. Gregory J. Eskijian
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JOB LOCATION: Phoenix, AZ
INTERVIEWER: Tom Gillham
INTERVIEW DATE: Wednesday, Feb. 18, 1987
NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Tuesday, Feb. 3, 1987
REGULAR SIGNUP: Wednesday, Feb. 4, 1987

MOTOROLA, INC.-MOBILE PRODUCTS DIV., TX

Interviewing MAY 1987 grads with BS/MS/PhD in EE for Electrical Engineer II. Positions in research, design, and mfg. of state-of-the-art communications systems. 3.0 GPA REQUIRED.

U.S. CITIZENSHIP OR PERMANENT RESIDENT VISA REQUIRED.
JOB LOCATION: Ft. Worth, TX
INTERVIEWER: Linda Arlington
INTERVIEW DATE: Wednesday, Feb. 18, 1987
NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Tuesday, Feb. 3, 1987
REGULAR SIGNUP: Wednesday, Feb. 4, 1987

TEXAS INSTRUMENTS, INC.-INFO. SYSTEMS & SERVICES GP.

Interviewing MAY, JULY 1987 grads with BS/MS in EE, Comp Sci for Programmer/Analyst and Software Design Engr. (More complete detailed job description will be posted with signups.) 3.0 MIN. G.P.A. REQUIRED. U.S. CITIZENSHIP ONLY.

JOB LOCATION: Dallas, TX
INTERVIEWER: Milford Blanton
INTERVIEW DATES: Feb. 18, 19, 1987
NUMBER OF SCHEDULES: 1 ea day

PRIORITY SIGNUP: Tuesday, Feb. 3, 1987
REGULAR SIGNUP: Wednesday, Feb. 4, 1987

TEXAS INSTRUMENTS, INC.-DEFENSE SYSTEMS & ELECT. GROUP

Interviewing MAY OR JULY 1987 grads with BS/MS in ME, Eng. Mgt., ChE (for mfg. & QRA) for opportunities in the design, development and production of state-of-the-art government electronics systems. TOP 1/3 OF CLASS IS DESIRED. U.S. CITIZENSHIP ONLY

JOB LOCATION: Austin, TX
INTERVIEWER: Mike Rood
INTERVIEW DATES: Wednesday, Feb. 18, 1987
Thursday, Feb. 19, 1987

NUMBER OF SCHEDULES: 1 ea day
PRIORITY SIGNUP: Tuesday, Feb. 3, 1987
REGULAR SIGNUP: Wednesday, Feb. 4, 1987

TEXAS INSTRUMENTS, INC.-DEFENSE SYS. & ELECT. GP.

Interviewing MAY, JULY 1987 grads with BS/MS/PhD in EE or Comp Sci for opportunities in design, development and production of state-of-the-art government electronics systems. TOP 1/3 OF CLASS DESIRED. U.S. CITIZENSHIP ONLY.

JOB LOCATION: Austin, TX
INTERVIEWER: Jim Chaoman
INTERVIEW DATES: Feb. 18, 19, 1987
NUMBER OF SCHEDULES: 1 ea day

PRIORITY SIGNUP: Tuesday, Feb. 3, 1987
REGULAR SIGNUP: Wednesday, Feb. 4, 1987

COMPANY CONTACT: Mr. George Berryman, Manager
Corp. College Relations
TEXAS INSTRUMENTS, INC.
P.O. Box 655474, MS 67
Dallas, TX 75265

SOIL & MATERIAL ENGR., Blountville, TN

Interviewing recent grads (2-5 yrs), MAY OR JULY 1987 grads with MS in CE (Geotechnical/Materials), MS in Geo. Eng. (Geotechnical/Hydrogeol.), or BS in Geo. Eng. (Geotechnical) for Staff (entry) level positions.

JOB LOCATION: Southeast & Southcentral U.S.
INTERVIEWER: James J. Belgeri, PE
INTERVIEW DATES: Thursday, Feb. 19, 1987
Friday, Feb. 20, 1987

NUMBER OF SCHEDULES: 1 ea day

PRIORITY SIGNUP: Wednesday, Feb. 4, 1987
REGULAR SIGNUP: Thursday, Feb. 5, 1987

MOTOROLA, INC.-GOVERNMENT ELECTRONICS GROUP, AZ

Interviewing MAY 1987 grads with BS/MS in EE for 24 week Engineering Training Program. Upon completion of the ETP the engineers form a nucleus of talent and ingenuity readily trained to perform in R&D environment. LEGAL REQUIREMENT FOR U.S. CITIZEN ONLY; DUE TO SECURITY CLEARANCE REQUIREMENTS FOR GOVT. CONTRACTS.

JOB LOCATION: Phoenix, AZ (3 locations in met. area)
INTERVIEWER: unknown
INTERVIEW DATE: Wednesday, Feb. 18, 1987
NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Tuesday, Feb. 3, 1987
REGULAR SIGNUP: Wednesday, Feb. 4, 1987

COMPANY CONTACT: Ms. Robin Kreider, Coordinator
College Recruitment
MOTOROLA, INC.
4250 E. Camelback Road
Suite 310K
Phoenix, AZ 85018

BARNES HOSPITAL, St. Louis, MO

Interviewing MAY 1987 grads with BS/Comp Sci for Programmer Analyst (trainee).

JOB LOCATION: St. Louis
INTERVIEWER: Fred Lanigan
INTERVIEW DATE: Thursday, Feb. 19, 1987
Friday, Feb. 20, 1987

NUMBER OF SCHEDULES: 1 ea day

PRIORITY SIGNUP: Wednesday, Feb. 4, 1987
REGULAR SIGNUP: Thursday, Feb. 5, 1987

PLEASE NOTE: ALL STUDENTS TO BE INTERVIEWED MUST READ BARNES HOSPITAL LITERATURE PRIOR TO INTERVIEW. (Literature will be available at time of signups.)

BARNES HOSPITAL COMPANY CONTACT:
Mr. Fred Lanigan, Dir. of Info. Services
BARNES HOSPITAL
Barnes Hospital Plaza
St. Louis, MO 63110

CHEVRON CORPORATION, San Francisco, CA

Interviewing MAY, JULY 1987 grads with BS/MS in ChE, ME, EE or CE for Professional Engineer. U.S. CITIZENSHIP OR PERMANENT RESIDENTS; NO STUDENT VISAS.

3.0 G.P.A. REQUIRED.
JOB LOCATION: various
INTERVIEWERS: Mr. Langewisch
Mr. Gibilterra
INTERVIEW DATES: Thursday, Feb. 19, 1987
Friday, Feb. 20, 1987

NUMBER OF SCHEDULES: 1 ea day
PRIORITY SIGNUP: Wednesday, Feb. 4, 1987
REGULAR SIGNUP: Thursday, Feb. 5, 1987

STUDENTS MUST PROVIDE INTERVIEWER WITH COPY OF UNOFFICIAL TRANSCRIPT (OBTAIN FROM REGISTRAR).

COMPANY CONTACT: Mr. Jack F. Dowling, Office Asst.
CHEVRON CORPORATION
P.O. Box 7137
San Francisco, CA 94120-7137

UNION ELECTRIC CO., St. Louis, MO

Interviewing MAY, JULY 1987 grads with BS or MS in EE, ME or NE for Assistant Engineer. U.S. CITIZENSHIP OR PERMANENT VISA REQUIRED. 2.5 G.P.A. REQUIRED.

JOB LOCATION: St. Louis, MO & Mid-Missouri
INTERVIEWER: Robert L. Moeller
INTERVIEW DATE: Thursday, Feb. 19, 1987
PRIORITY SIGNUP: Wednesday, Feb. 4, 1987
REGULAR SIGNUP: Thursday, Feb. 5, 1987

COMPANY CONTACT: Mr. Robert L. Moeller
Employment Supervisor
UNION ELECTRIC COMPANY
P.O. Box 149
St. Louis, MO 63166

MOBIL OIL CORPORATION, Schaumburg, IL

Interviewing on Thursday, Feb. 19, 1987. Information is not available at this time.

PRIORITY SIGNUP: Wednesday, Feb. 4, 1987
REGULAR SIGNUP: Thursday, Feb. 5, 1987

COMPANY CONTACT: George Jenkins
MOBIL OIL
P.O. Box 900
Dallas, TX 75221

RALSTON PURINA CO., Davenport, IA

Interviewing MAY OR JULY 1987 grads with BS ONLY in ME, Eng. Mgt. (ME PREF), or ChE for Engineering Mgt. Trainee or Production Management Trainee. U.S. CITIZENSHIP OR PERMANENT RESIDENT VISA REQUIRED. G.P.A. REQUIREMENT: 3.0

JOB LOCATION: Davenport, IA, with future relocation (Note: Plant locations, not St. Louis)
INTERVIEWERS: unknown
INTERVIEW DATES: Monday, Feb. 23, 1987
Tuesday, Feb. 24, 1987

NUMBER OF SCHEDULES: 2 ea day
NOTE: CHE'S WILL BE LIMITED TO A TOTAL OF 6 INTERVIEW OPENINGS; 3 INTERVIEW OPENINGS ON AM SCHEDULE & 3 INTERVIEW OPENINGS ON ONE PM SCHEDULE.

PRIORITY SIGNUP: Friday, Feb. 6, 1987
REGULAR SIGNUP: Monday, Feb. 9, 1987

COMPANY CONTACT: Mr. Stephen Lidd, Personnel Mgr.
RALSTON PURINA COMPANY
P.O. Box 3588
Davenport, IA 52808

ALLIED BENDIX CORP., Kansas City, MO

Interviewing MAY 1987 grads with BS/MS in EE or ME; BS in Comp Sci for Engineers. U.S. CITIZENSHIP IS REQUIRED.

JOB LOCATION: Kansas City, MO
INTERVIEWERS: Alice Childers & Ben Tate
INTERVIEW DATES: Tuesday, Feb. 24, 1987
Wednesday, Feb. 25, 1987
NUMBER OF SCHEDULES: 2: BS/MS EE on Feb. 24 (AM & PM)
2: BS/MS in EE, ME or BS in Comp Sci on Feb. 25 - MORNING ONLY

MORNING SIGNUPS ONLY
PRIORITY SIGNUP: Monday, Feb. 9, 1987
REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Ms. Alice Childers
Professional Placement Rep.
ALLIED BENDIX CORP.
Kansas City Div.
2000 East Bannister Rd.
Kansas City, MO 64131

ANHEUSER BUSCH COMPANY, INC., St. Louis, MO

Interviewing MAY 1987 grads with BS/ME or EE for Corporate Engineering. More complete job description will be available at time of signup for interview. U.S. CITIZENSHIP IS REQUIRED.

G.P.A. REQUIREMENT: 2.8
JOB LOCATION: St. Louis, MO
INTERVIEWERS: Kathy Brumitt, Robert A. Powell & Joe Abernathy
INTERVIEW DATE: Tuesday, Feb. 24, 1987
NUMBER OF SCHEDULES: 3

PRIORITY SIGNUP: Monday, Feb. 9, 1987
REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Mr. Charles DiMercurio
Manager Recruiting Services & College Relations
ANHEUSER BUSCH COMPANY, INC.
#1 Busch Place, Bldg. 181-1
St. Louis, MO 63118

ARKANSAS BEST CORP. (ABF FREIGHT DIV.), Ft. Smith, AR

Interviewing MAY 1987 grads with BS/Engineering Mgt. for Pricing Analyst. Detailed job description to be available at time of signups. U.S. CITIZENSHIP IS REQUIRED.

G.P.A. REQUIREMENT: 3.2
JOB LOCATION: Ft. Smith, AR
INTERVIEWER: Walter Echols
INTERVIEW DATE: Tuesday, Feb. 24, 1987
NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Monday, Feb. 9, 1987
REGULAR SIGNUP: Tuesday, Feb. 10, 1987

ARKANSAS BEST CORP. (DATA TRONICS DIV.), Ft. Smith, AR

Interviewing MAY OR JULY 1987 grads with BS/MS/PhD in Computer Science for Systems Analyst/Programmer. U.S. CITIZENSHIP IS REQUIRED.

G.P.A. REQUIREMENT: UPPER THIRD OF CLASS PREFERRED.
JOB LOCATION: Ft. Smith, AR
INTERVIEWER: Walter Echols
INTERVIEW DATES: Wednesday, Feb. 25, 1987
Thursday, Feb. 26, 1987

NUMBER OF SCHEDULES: 1 ea day
PRIORITY SIGNUP: Monday, Feb. 9, 1987
REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Mr. Walter Echols, Mgr. Marketing & Services
ARKANSAS BEST CORP.
P.O. Box 48
Ft. Smith, AR 72902

BURNS & McDONNELL ENGR. COMPANY, Kansas City, MO

Interviewing MAY OR JULY 1987 grads with BS/MS in CE, EE or ME for variety of positions -- listing to be available at time of signups. U.S. CITIZENSHIP OR PERMANENT VISA REQUIRED. G.P.A. REQUIREMENT: 2.8

CANDIDATES SHOULD BRING COPY OF TRANSCRIPT TO INTERVIEW.
JOB LOCATION: Kansas City, MO
INTERVIEWER: Mr. John R. Rice, Personnel Rel. Mgr.
INTERVIEW DATE: Tuesday, Feb. 24, 1987
NUMBER OF SCHEDULES: 1

NOTE: 2 interview openings ONLY in AM & PM FOR CE
2 interview openings ONLY in AM & PM for ME
2 interview openings ONLY in AM & PM for EE

PRIORITY SIGNUP: Monday, Feb. 9, 1987
REGULAR SIGNUP: Tuesday, Feb. 10, 1987

Company Contact: Mr. John Rice
Personnel Relations Mgr.
BURNS & McDONNELL ENGR. COMPANY
P.O. Box 419173
4600 E. 63rd St. Trafficway
Kansas City, MO 64141

CONTINENTAL TELEPHONE CO. OF CALIFORNIA

Interviewing MAY 1987 grads with BS/Engr. Mgt. for Assoc. Engineer-Transmission, Assoc. Engineer-Switching, Assoc. Engineer-OSP Planning or Assoc. Engineer-ISP Planning. Detailed job descriptions will be available at time of signup for interview.

G.P.A. REQUIREMENT: 3.0
JOB LOCATION: Victorville, CA (Southern CA)
INTERVIEWER: Mr. Cary W. Martin
INTERVIEW DATE: Tuesday, Feb. 24, 1987
NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Monday, Feb. 9, 1987
REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Mr. Cary Martin,
Adm. of Human Resources
CONTINENTAL TELEPHONE CO. OF CA
16071 Mojave Drive
Victorville, CA 92392

Placement

from page 5

OSCAR MAYER, Madison, WI

Interviewing MAY 1987 grads with BS in ME for Engineering Management Development Program. 2.75 G.P.A. REQUIRED.
 JOB LOCATION: Madison, WI
 INTERVIEWER: Engineering Staff Member
 INTERVIEW DATE: Tuesday, Feb. 24, 1987
 NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Monday, Feb. 9, 1987
 REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Ms. Martha Winston
 Corporate Recruiting Manager
 OSCAR MAYER
 P.O. Box 7188
 Madison, WI 53707

SOUTHWEST RESEARCH INSTITUTE, San Antonio, TX

Interviewing MAY OR JULY 1987 grads with MS/PhD in EE, ME, or Comp Sci for entry level positions as Engineer, scientist, and analyst positions for engineering and scientific research & development programs. 3.2 GPA REQUIRED FOR undergrad; 3.6 GPA REQUIRED for graduate.
 U.S. CITIZENSHIP IS REQUIRED.
 JOB LOCATION: San Antonio
 INTERVIEWER: D. F. Burton
 INTERVIEW DATE: Tuesday, Feb. 24, 1987
 NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Monday, Feb. 9, 1987
 REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Mr. Don Burton
 SOUTHWEST RESEARCH INSTITUTE
 6220 Culebra Rd.
 San Antonio, TX 78284

AMERICAN MANAGEMENT SYSTEMS, Arlington, VA

Interviewing MAY OR JULY 1987 grads with BS or MS in Computer Science for Programmer Analyst or Systems Analyst. MUST BE PERMANENT RESIDENT.
 JOB LOCATION: Arlington, VA; New York, NY; Chicago, Denver, Houston, & San Francisco
 INTERVIEWER: unknown
 INTERVIEW DATE: Tuesday, Feb. 24, 1987
 NUMBER OF SCHEDULES: 1 (MORNING ONLY)
 7 interview openings for AM SIGNUPS
 PRIORITY SIGNUP: Monday, Feb. 9, 1987
 REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Ms. Patsy Chimini
 AMERICAN MANAGEMENT SYSTEMS
 1777 N. Kent St.
 Arlington, VA 22209

U.S. NAVY ENGINEERING PROGRAMS, St. Louis, MO

Interviewing all grads in Math, Physics, Chemistry; all Engineering disciplines for operational positions - reactor plant managers on naval vessels or instruction positions - instructors at Nuclear Power School at Orlando, FL. 3.0 G.P.A. for grads or seniors; 3.3 G.P.A. or better for sophomores & juniors. U.S. CITIZENSHIP IS REQUIRED.
 JOB LOCATION: East Coast & West Coast
 INTERVIEWERS: Chief Krut & Lt. Hilderbrand
 INTERVIEW DATES: Tuesday, Feb. 24, 1987
 Wednesday, Feb. 25, 1987
 NUMBER OF SCHEDULES: 3 on day

PRIORITY SIGNUP: Monday, Feb. 9, 1987
 REGULAR SIGNUP: Tuesday, Feb. 10, 1987

CONTACT: U.S. NAVAL RECRUITING DISTRICT
 405 South Tucker Blvd.
 6th Floor, Suite 6031
 St. Louis, MO 63102-1132

PROCTER & GAMBLE COMPANY, Cincinnati, OH

Will interview for summer employment only.
 Interview dates: Feb. 24, 25, 1987

COMPANY CONTACT: Ms. Janice Battle
 Scheduling Coordinator
 PROCTER & GAMBLE COMPANY
 P.O. Box 599
 Cincinnati, OH 45201

TENNESSEE VALLEY AUTHORITY, Knoxville, TN

Interviewing MAY OR JULY 1987 grads with BS/MS in EE, ME, Metl. E, or NE for entry level engineering. (Further information may be obtained in College Placement Annual, page 148). U.S. CITIZENSHIP REQUIRED.
 G.P.A. REQUIREMENT: 2.5 AND ABOVE
 JOB LOCATION: Plant Sites (AL & TN)
 INTERVIEWER: Shirley Brown, Employment Officer
 INTERVIEW DATE: Tuesday, Feb. 24, 1987
 NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Monday, Feb. 9, 1987
 REGULAR SIGNUP: Tuesday, Feb. 10, 1987

COMPANY CONTACT: Shirley Brown, Employment Officer
 TENNESSEE VALLEY AUTHORITY
 400 Summit Hill Dr. (EPC-30)
 Knoxville, TN 37920

GENERAL ELECTRIC COMPANY, Englewood, CO

Interviewing MAY OR JULY 1987 grads with BS/MS in EE, ME, NE, Metl. E, Ceramics or Engineering Mechanics for ENGINEERING: subsequent placement in Development or Design Engr. LOCATION: nationwide

2.8 GPA REQUIRED
 U.S. CITIZENSHIP OR PERMANENT VISA REQUIRED
 Interviewing MAY OR JULY 1987 grads with BS/MS in EE, ME or Eng. Mech. for TECHNICAL SALES PROGRAM: subsequent placement in sales & application engineering in the industrial, automation, electrical utility, marine component, construction, medical and communication systems, and distributor marketing areas.
 JOB LOCATION: nationwide

2.8 GPA REQUIRED
 U.S. CITIZENSHIP OR PERMANENT VISA REQUIRED
 Interviewing MAY OR JULY 1987 grads with BS/EE for FIELD ENGINEERING PROGRAM: subsequent assignments to district in installation and service of industrial & electric-utility products.
 LOCATION: nationwide

2.8 GPA REQUIRED
 U.S. CITIZENSHIP OR PERMANENT VISA REQUIRED
 Interviewing MAY OR JULY 1987 grads with BS/MS in EE, ME or Eng. Mech. for MFG. MANAGEMENT PROGRAM: subsequent career placement in a responsible mfg. position in either mfg. engineering, materials management, plant engineering, quality control, or factory supervision.
 JOB LOCATION: nationwide
 2.8 GPA REQUIRED
 U.S. CITIZENSHIP OR PERMANENT VISA REQUIRED.
 STUDENTS ARE TO SIGN UP FOR ONLY (1) SCHEDULE.
 THE COMPANY PERSONAL INFORMATION FORM MUST BE TURNED IN TO JANE, G-3 BUEHLER BLDG., PRIOR TO FRI., FEB. 20, 1987.

INTERVIEW DATES: Wednesday, Feb. 25, 1987
 Thursday, Feb. 26, 1987

NUMBER OF SCHEDULES: 2-Engineering on Feb. 25
 1-Technical Sales on Feb. 26
 1-Field Engr. on Feb. 25
 1-Mfg. Mgt. on Feb. 25

PRIORITY SIGNUP: Tuesday, Feb. 10, 1987
 REGULAR SIGNUP: Wednesday, Feb. 11, 1987

COMPANY CONTACT: Mr. Robert Buck
 Western Region Professional
 Recruiting & University Rel.
 GENERAL ELECTRIC COMPANY
 6300 S. Syracuse Way, Suite 489
 Englewood, CO 80111

CONTROL DATA, Minneapolis, MN

Interviewing MAY 1987 grads with BS/MS in Comp Sci for Programmer/Analyst. PERMANENT VISA IS REQUIRED.
 JOB LOCATION: Minneapolis/St. Paul, MN
 INTERVIEWER: Larry Dunbar
 INTERVIEW DATE: Wednesday, Feb. 25, 1987
 NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Tuesday, Feb. 10, 1987
 REGULAR SIGNUP: Wednesday, Feb. 11, 1987

COMPANY CONTACT: Ms. Linda Blasko
 Administrative Technician
 CONTROL DATA
 P.O. Box 0
 Minneapolis, MN 55440

CARGILL POULTRY PRODUCTS DIV., Springdale, AR

Interviewing MAY OR JULY 1987 grads with BS in Eng. Mechanics, Mech. Eng. or Eng. Mgt. for Engineering Trainee; Supervise employees of feed milling operations and processing plant operations, setting up and maintaining schedules, quality control, safety & budgeting. U.S. CITIZENSHIP OR PERMANENT VISA REQUIRED.
 G.P.A. REQUIREMENT: 2.5
 JOB LOCATION: Northwest AR & Central MO - Poultry Products Div. - Turkey Dept.
 INTERVIEWER: Wayne Hudson
 INTERVIEW DATE: Wednesday, Feb. 25, 1987
 NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Tuesday, Feb. 10, 1987
 REGULAR SIGNUP: Wednesday, Feb. 11, 1987

COMPANY CONTACT: Ms. Shirley Spaulding, Rec. Coordinator
 CARGILL, INC.
 P.O. Box 225
 Springdale, AR 72764

BOEING MILITARY AIRPLANE CO., Wichita, KS

Interviewing MAY OR JULY 1987 grads with BS/MS/PhD in EE, ME, AE, or Comp Sci. Complete job details will be available at time of signups. U.S. CITIZENSHIP REQUIRED.

G.P.A. REQUIREMENT: 2.3
 JOB LOCATION: Wichita, KS
 INTERVIEWERS: unknown
 INTERVIEW DATE: Wednesday, Feb. 25, 1987
 NUMBER OF SCHEDULES: 1-EE, 1-ME, AE, 1-Comp Sci

PRIORITY SIGNUP: Tuesday, Feb. 10, 1987
 REGULAR SIGNUP: Wednesday, Feb. 11, 1987

COMPANY CONTACT: Ms. Jana Flessner
 College Relations Rep.
 BOEING MILITARY AIRPLANE CO.
 P.O. Box 7730
 Wichita, KS 67277-7730

PETERBILT MOTORS COMPANY, Newark, CA

Interviewing MAY 1987 grads with BS in ME for Jr. Design Engineer for design work on large diesel trucks. (Company designs body & installation of purchased components. All units are custom.) The Company utilizes a rotation program for new engineers. This program rotates them through most design groups performing actual projects. U.S. CITIZENSHIP OR LEGALLY ABLE TO WORK IN U.S. 3.0 GPA REQUIRED.

JOB LOCATION: Newark, CA
 INTERVIEWER: Jenny Hall, plus one engineer
 INTERVIEW DATE: Wednesday, Feb. 25, 1987
 NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Tuesday, Feb. 10, 1987
 REGULAR SIGNUP: Wednesday, Feb. 11, 1987

COMPANY CONTACT: Ms. Jenny Hall, Personnel Manager
 PETERBILT MOTORS COMPANY
 38801 Cherry St.
 Newark, CA 94560

SPERRY AEROSPACE & MARINE GROUP, DEFENSE SYSTEMS DIV., Albuquerque, NM

Interviewing MAY 1987 grads with BS/MS in EE for Line Engineering positions: Electronics Engineering, Systems Engineering, Software Engineering, or Electronic Packaging. U.S. CITIZENS ONLY. 3.0 GPA REQUIRED.

JOB LOCATION: Albuquerque, NM
 INTERVIEWER: Eric Gierschick
 INTERVIEW DATE: Wednesday, Feb. 25, 1987
 NUMBER OF SCHEDULES: 1

PRIORITY SIGNUP: Tuesday, Feb. 10, 1987
 REGULAR SIGNUP: Wednesday, Feb. 11, 1987

COMPANY CONTACT: Mr. Eric Gierschick
 Employment Specialist
 SPERRY AEROSPACE & MARINE GP.
 P.O. Box 9200
 Albuquerque, NM 87119

Note: ME's may sign on back-up lists: limited number of entry level positions in mechanical engineering and standards & reliability engineering.

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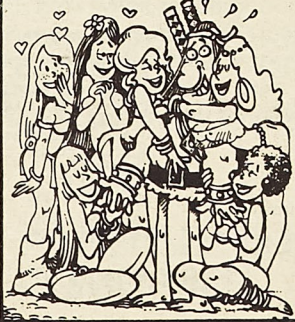
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features

Winning isn't everything . . .

By Jon Groves
Staff Writer

I gaze in the distance, and view an army similar to ours. I can't see the enemy's headquarters yet, but that is our main objective. I glance around and see my fellow soldiers advancing slowly, cautiously. I proceed along with my brigade as the signal comes back from HQ. "Move ahead! Move ahead!" came the command from the gruff voice of our captain.

Following orders, I travel forward carefully, but not languidly. Suddenly, from beneath a bush comes an enemy. Down, kick, trip, slip—Ha! disarmed him. Up on my feet, I stare at him coldly, as he returns the look like a mirror. Uh-oh, he's got a knife. Where's mine? Here he comes—duck, fl, get up

again—ah, there it is. Got my knife, it's even now. Here he comes again, ha! got him that time. I walk over to him, and look closely. Yeah, he's dead.

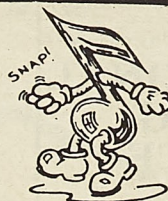
Whew, time to catch my breath. I look around myself, and I see our army is moving forward. Something's building up to my right, but I'm not sure what it is. Looking back at our headquarters—oh, no! Somebody better get back there, looks like the enemy is mounting a counterattack. What are we—

"Move ahead! Move ahead!" came the order once again. Can't be concerned with HQ right now, got to follow orders. Ah, yes, not I can see the enemy's HQ. Yes, we're pretty well down there. Oh, injury! Who's that? Knight? He's injured! "Medic! Medic!" I yelled,

in hope of saving my dear friend.

Proceeding forward again, I can clearly see the enemy HQ now. "Keep moving! Don't stop!" came the order. I keep moving, as the order said. It's looking good. Keep moving, the order runs through my head. My fellow soldiers also feel the rush of victory. Yes, we're almost there, move ahead, move ahead, the repetitious order echoes in my head. Almost there, got to make it, yes, almost there. The captain is now frantically screaming orders back and forth. Everyone, moving quickly. Another order comes, and another. Yes, getting there! Here comes the next order, when suddenly a booming voice drowns out all sound—

"Check and mate," Nick said as he took the pawn off the board.



KMNR's Groundwaves

Well, here we are in the third full week of school. (yuck) This also means that this is another edition of the Miner, and you are now reading another Groundwaves. It is also the time of the semester when those creative people at KMNR get together with this fine Miner staff and put out those ever-popular programming schedules!

Remember to keep that handy-dandy KMNR schedule in a safe place so that you will be able to find and listen to the shows that you want to hear on KMNR. The program schedule is basically divided into 2½ or three hour time slots with one disk jockey being responsible for the same time slot each week. The exception to this is, of course, the Rotated shows: Classical, Blues, Jazz, Big Band and Reggae.

The programming schedules are easy to figure out. All that you have to do is A) look the schedule over, B) find the type of music that you like to listen to, or a show with an interesting name ("Unsilently Facial Hair" is a very unusual name, in my opinion, but a good show featuring new music) C) listen to these shows D) decide which ones you like, which ones you love and, E) mark those shows on the schedule.

For example: If you wanted to hear good music on a Monday you could tune into the station and hear a variety of music ranging from Classical to Old Time Rock and Roll; from Very New Wave Muzak to the Greatful Dead.

Oh, by the way, if you are interested in good saxophone music, you might want to listen to the Artist Feature next Monday, February 2nd. Mel Collins will be the featured artist, and he has played with a variety of groups; one being King Crimson. The Artist Feature is from six till nine every Monday night—so check it out.

These programming schedules are handy things. You can use them for a reference, as a folder, you can read the included information, you can color them with Crayola's, you shouldn't use them to start fires (except in extreme emergencies), but most importantly—you can personalize those schedules! Find those shows that you enjoy, and mark them so that you can listen to them from week to week. Remember—KMNR is a radio station for the students of UMR. So let us know what you would like to hear, Constructive criticism is always welcome, after all, we don't want our listening audience to "Just Fade Away."

Snapman

Sororities promote UMR women

Submitted by: UMR Panhellenic

What is a sorority? What does a sorority do? How can a girl join a sorority?

Sororities offer friendship, scholarship, leadership, fun, and an endless list of opportunities for any girl. UMR campus is the location of three national Panhellenic sororities—Chi Omega, Kappa Delta, and Zeta Tau Alpha. Each sorority is now conducting informal rush for any interested UMR woman. Panhellenic, the governing body for

sororities, promotes Greek spirit among the sororities on campus along with the fraternities by sponsoring various activities throughout the year. In the fall, an All-Greek Hayride and a Greek Sing and Dance was held to bring the sororities and fraternities together. This semester, Panhellenic is sponsoring Orange Crush and invitation only dance between sorority girls and any male. Each girl lists three men she wishes to invite, and then an invitation is anonymously sent. Later into the semester

is Mini-Olympics and Greek Week.

The sorority system also emphasizes scholarship. Each house has designated quiet hours and study areas. The overall grade point average for fall semester of 1986 was 2.761. Sororities also offer leadership opportunities in each house and in campus organizations.

If interested in participating in informal rush, please contact Panhellenic vice-president Jean Javerty at 341-3560 for further information or questions.

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To Biff and Robert, Sorry your noses got bent out of joint by the note to Darby. We missed you guys, too, it's just been longer since we've seen Darb. Welcome back.

Love, Terri and Julie

Bunny, Don't lose that special smile.
Your Buddy

FOUND:
Dog in vicinity of White Columns Rd. Call 364-7250.

WANTED:
Fred is tired of being the king of the C.C. Company, so we are currently looking for a new king to advertise and demonstrate the product. T.B. or T.R. are prime candidates.
Yabba Dabba Doo

Spring Break Vacation: Dayton, Ft. Lauderdale, or South Padre Tx. Starting at \$139. 7 nights Quad occupancy. Transportation packages available. For information call 1-800-222-4139.

Travel Opportunity: We are looking for a very energetic person to act as our rep for our annual spring break trips to Florida. Earn commissions and/or free trip. Call 1-800-654-6933.

WANTED: Daytona Beach Campus Representative to market low cost, high quality spring break trip. Earn extra money while gaining valuable business experience. Call Nancy at 1-800-558-3002 for more information.

Curtis,
So, is our tennis match on? Or have you run out of balls?
Tom

To the Wednesday Night Crew:
More dumb rules! And this week's were real winners. Did you know the people at Hardees hate us?
The Sports Guy

Campus Rep to organize Spring Break trips to three Florida locations. Penrod Party Tours P.O. Box 6073 - Station A - Daytona Beach, FL 32022 1-800-522-2474.

Two couples needed to work at a location near campus in exchange for free rent. For information call 364-2222 before noon, 364-2952 after noon.

continued on page 10

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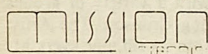
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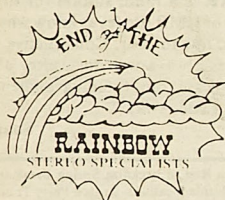
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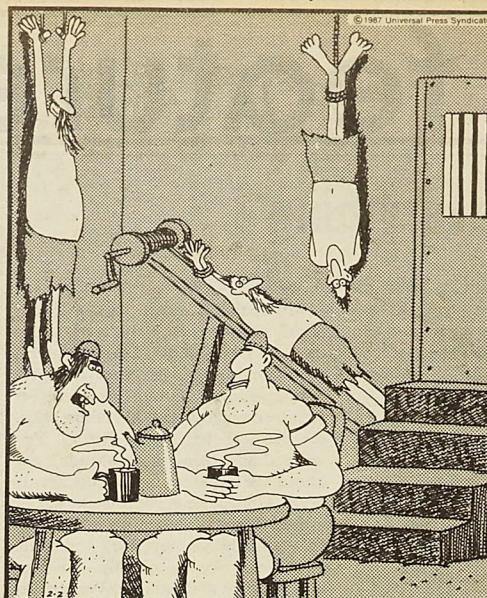
Custom printed sportswear

Heat transfers Sewn on lettering

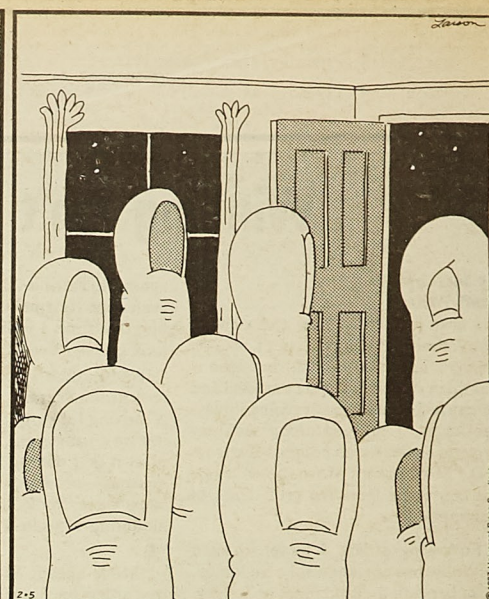
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THE FAR SIDE

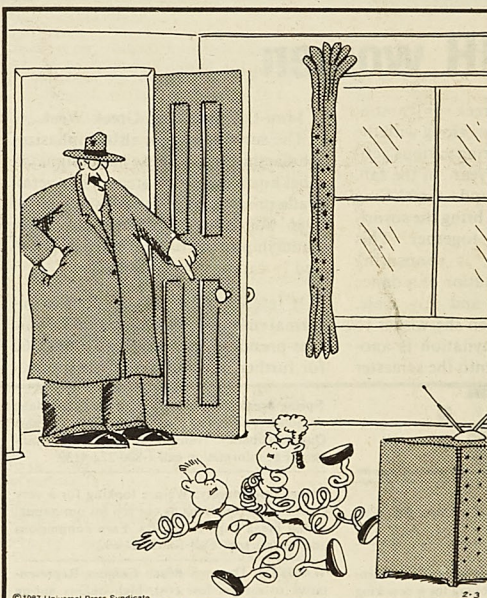
By GARY LARSON



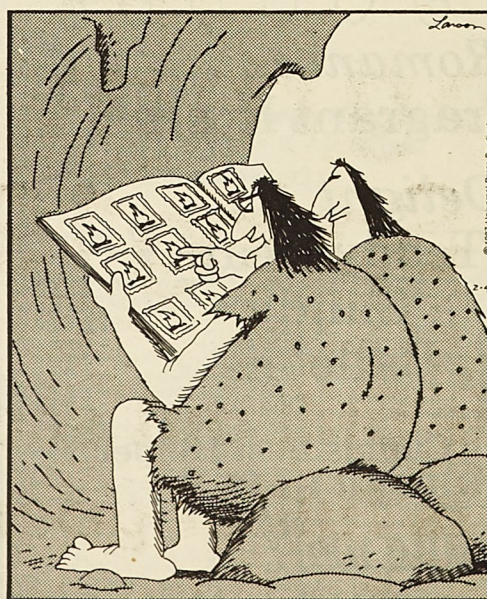
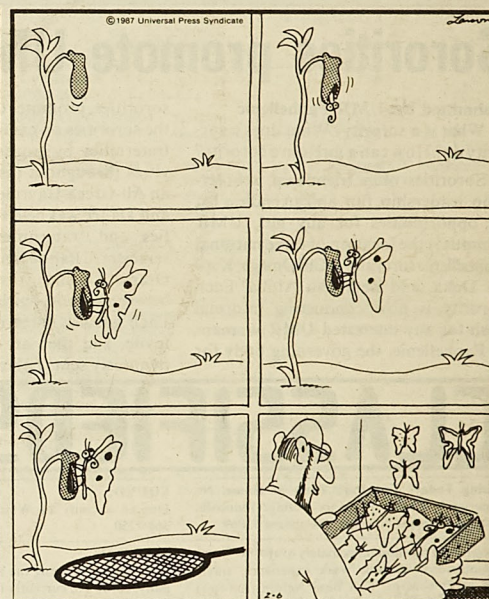
"You know, Russell, you're a great torturer. I mean, you can make a man scream for mercy in nothing flat ... but boy, you sure can't make a good cup of coffee."



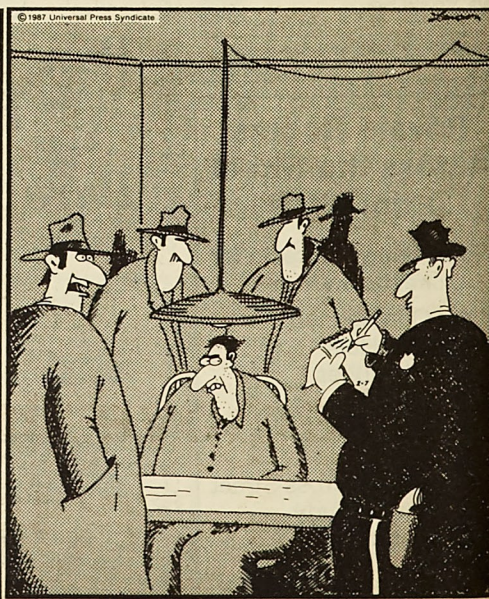
Suddenly, everyone turned and looked — there, standing in the doorway, was one wretched, mean-looking ingrown.



"I've warned you kids about this — now I'm gonna straighten you out once and for all."

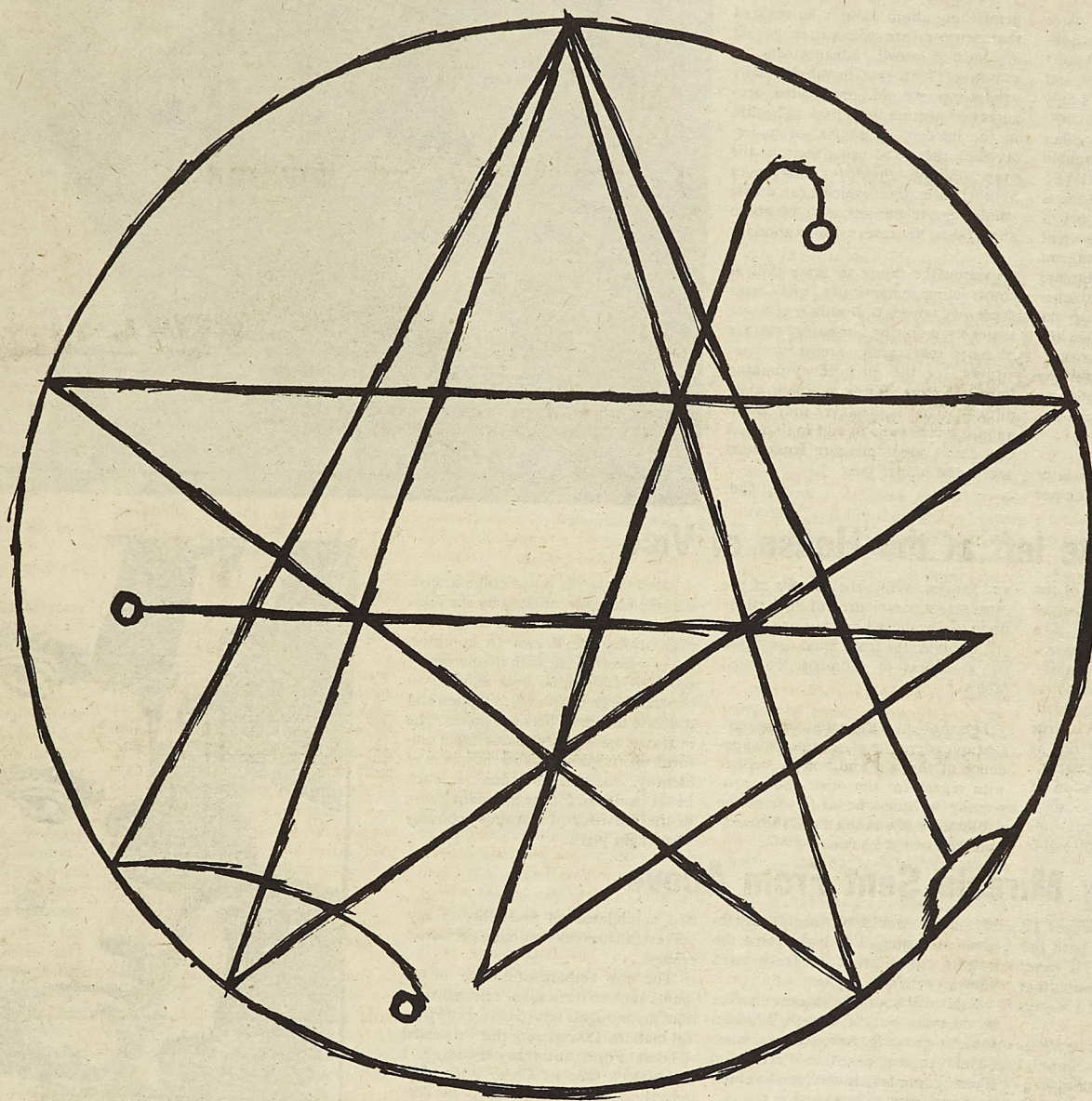


"Ooo! Now here's a nice one we built last fall."



"You idiot! Don't write that down — his name ain't Puddin' Tame!"

KMNR



Program Guide Spring 1987

**Remove this pull out section and save it!
It is full of good stuff!!**

Letters from alumni KMNR disc jockeys

The Pretentious Letter: Occurance I

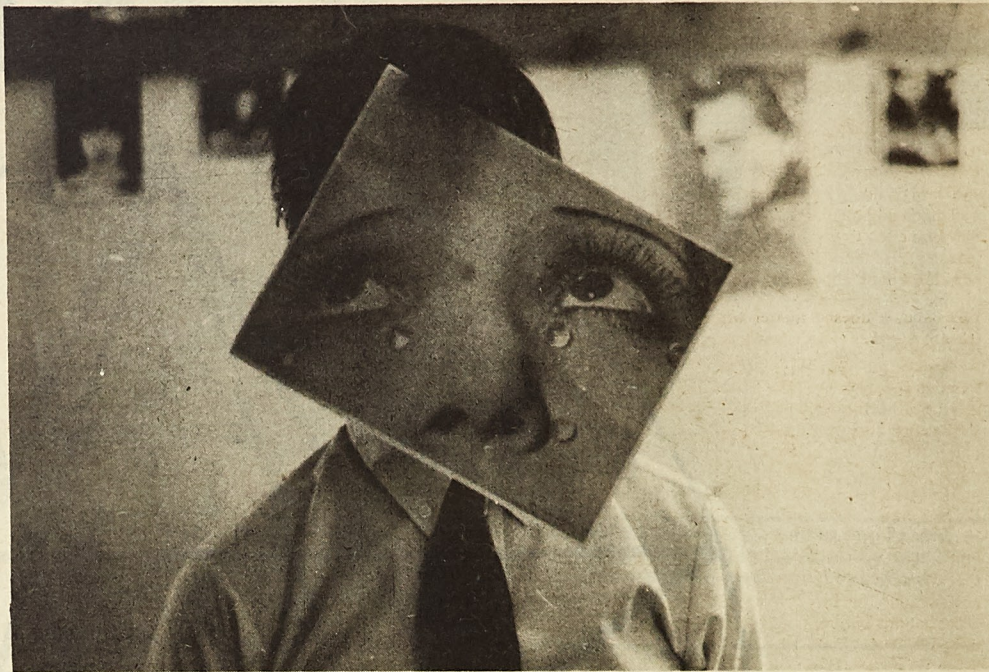
It can be :: cannot. Only in a place of many people can one find real solitude; if not one then the other. (and I mean only those who God helps and helps himself); SEE!!! SEE!!! it's only an ark-lark, the wandering comic cuck-hold in search of :: fact, or any other causal event. It's a fact that you hold in your head names for things...EYE...EEE the a priori, you know...but this is truly insignificant...it's only the act of consciousness, perhaps the one great sticky skeptical thorn, but insignificant nonetheless. This solipsistic nightmare of 'life' or any other title one attaches to it only serves to torment with the presentation of a cruel joke, like the cruel joke that is zen, the joke consisting of awareness of the 'something unattainable', whether it be knowledge or satori, nirvana, or other zen-like jests.

'Only an injured physician can hope to treat the sick' —Carl Jung. The one

great thing about Jung is he realized that neuroses are essential to having any sort of growth, advancement, or mutation. With that in mind I daily drudge up my old, unattended neuroses and nurture them back to health, in the interest, of course, of understanding them and using them as the growth culture suitable for mutation to another form, from which I can devise whole new tendencies with which to abate faith. Neuroses are also good for

providing the desire to hone skill at constructing semantically twisty sentences. My hope is to routinely generate sentences requiring temporary storage of more than seven parenthetical constructs, for the purpose of making human comprehension of them quite difficult. That is, however only an agonistic little twist to add to things...I can derive great pleasure from such subtle and hidden jabs.

-Cid



Anonymous Note left at the House of Vice

With a wearisome brooding of the brow one wanders as thought caught within the frenzied mannerisms of a search—even a quest—but with no evidence of means or end. Graciously, entrance is afforded through a portal which is neither barred nor guarded. The air is lilted with the weight of true stories and concentration of one is intent upon a task of twisting paper...paper with the singular mission of offsetting the oscillating consciousness of one's excursion the night previous into alleged intrepid zones of sights

and fancies. While the benefits of the most recent compilation of flight plans upon the awakened mind of one are, as yet, dubious, the freed mind has tasted the sweetness of geometric episodal fancies...

This thought is the parent of the current quandry...the serpentine independence of thought and action...neither with regard for the other...both proceeding with devotional fervor in the exploration of unknown and the transmutation of the known.

Ahhh the earlier noted pulpular task is completed, accentuated by the mingling of Burn and Byrne. Serpentine oscillations are drawn to common polar regions, fixed with diametrically opposed endpoints, and allowed to expand the given sphere, to tighten and decrease the limits between points. The medusan mass gently phases into a uniform, excruciatingly coherent sphere of identity...one eases into one...so much better equipped for the mundane chore of the purveyor of discount economy class flight plans.

Another Dairy Miracle Sent From Above

'Twas the strangest coincidence I'd ever encountered. How the bath tub got filled with cheez-whiz I'll never know. Doesn't matter. My point is that no matter how I looked at it I always felt cheated.

Initially I guessed it might be Venezuelan beaver cheese. 'How rare,' I thought. Of all the surrounding tenants with similar cheese eating abilities, some freak of nature causes my plumbing to spit up 450 lbs. of some of the finest fermented curd this side of the Norchester Garden of Cheese Bearing Shrubberies.

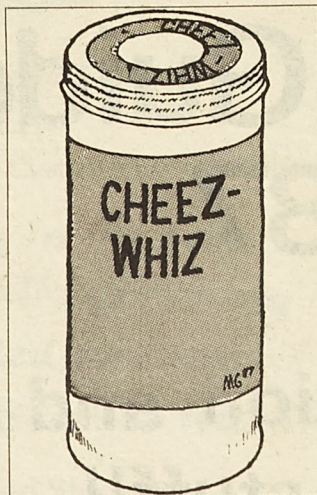
'Enthusiasm,' thought my mind. 'Be overjoyed. For Christ's sake! You have been blessed with the greatest quantity of dairy product since the biblical flood of limburger that drastically affected the life of the innocent owner of Noah's Ark and Kennels.'

Naturally my vat of Grade A pasteurized couldn't hold a thought for Noah's 40 days and 40 nights. But compared to more contemporary dairy miracles, like the great Alaskan cheesequake of 1959 (a historic tragedy in which the entire supporting sub-strata of Alaska changed from cheddar to swiss, leaving vast reaches of Eskimo real estate atop 'holes' peculiar to swiss cheese) there hadn't been such a surplus of cheese granted anyone within the Bi-planet area.

I immediately notified the press. First TV stations then the newspapers. At last! Overnight success. My fantasy of enjoying bedfuls of love seeking fair maidens was going to become reality.

My nights would be lonely only in times of fasting. For I possessed the largest compilation of fresh curd known to man.

Kraft will no doubt request my face be on every box of Cheese Wheaties sold to growing American athletes. Offers to do Vaseline Petroleum Cheese commercials will soon be abundant and eventually annoying.



Well, no sooner did the cameramen arrive when someone from behind my refrigerator hollered, 'I smell Cheez-Whiz.' You think it's funny! I thought it was homicide. For this meek heckler

had annihilated all possibility of my perverted fantasies becoming perverted reality.

The now embarrassing bulge in my pants sank to its familiar rejected state and my thoughts returned to more trivial matters. Like getting this Processed Cheese Food outta my dwelling. I mean let's face it. Cheez-Whiz ain't exactly a reversible process. It's like trying to put toothpaste back in the tube.

Obviously, I wasn't going to flush this splch down the toilet or the tub drain. Nor was it a matter for DOW and their scrubbing bubbles.

Fortunately (and this is where the coincidence comes in) my roommate (who exhibits a keen sense of barbarianism) instinctively dove into the tub full of cold water he had prepared previous to running the 10K summer run he was returning from.

In a fit of desperation he gasped for liquid to quench his dehydrated condition. Aside from immediate lung damage suffered on impact, the social trauma caused by his acquiring a reputation for chugging Cheez-Whiz has driven the poor man to mental exhaustion.

Please send crayons, rattles, pacifiers, etc. so that I might keep him occupied in these trying times.

Missin' y'all,
Spo



About the Cover

The pentagram-style symbol on the cover of our Spring '87 Program Guide, which is most often incorrectly associated with the evil side of christianity—satanism, is actually an important symbol from an ancient Sumerian religion.

It is actually three separate symbols imposed upon one another within the circle. In the ancient religion, the

whole image was carved in stone making it sacred ground, within which one could stand to be protected from the evil of the world.

This serves as an excellent analogy for the way we here at KMNR feel about our station—an exquisite sanctuary from the often harsh outside world.

-Snapman

KMNR interviews Until December

Note: This interview was conducted by Dale Heuser and Sarabeth Chambers of KMNR in October 1986.

KMNR interview from October 1986: Until December

KMNR: Would you like to start by telling us how the band formed?

Until December: Well, the bass player and I were living in Houston and he was managing my band. We moved to San Francisco to get a bit closer to the industry. He and I were kinda co-booking a band and we had spent a lot of time and money booking a tour for this band, it doesn't matter who it is, it's not together anymore. At any rate, we booked the tour and we were fixing to go on the road when the band broke up. Since he and I had no money left we decided to somehow create a new band. We hung out night and day for a week and wrote a new set worth of material, picked up the drummer, rehearsed him for a week, thought of a name and then told everyone that we had almost canceled the tour. With that we were on. And so we went out and we did the tour. We'd been together about a month and so you can imagine, it was quite rough at first. Then we've just been catching up on everything ever since.

KMNR: Now, how long have you been together?

UD: We will have been together two years in December 1986.

KMNR: About the name 'Until December,' is it any reference with the movie that came out in 1984 called 'Until September'?

UD: No, the bass player made up the name, I think, because we needed a name on the spot. He had been mulling over ideas that sounded attractive but for no particular reason. We have a song called 'Until December.' It has no relation to the meaning of the band except we kinda wanted a trademark song, ya know? So I happened to write a song with the words 'until December' in it that had meaning to me but none to Bryan. He just came up with the name and it's widely reported that 'Until December' is the anglicization of his Polish immigrant grandmother Matildas Membowitz. So you can believe that if you want. So that's kinda the history of the band. We've signed a record deal. We released a few singles. We've just released our first album.

KMNR: I noticed that you came out with two singles, two songs on both singles and none of those songs appeared on the album.

UD: Yes, one did. The one that's called 'Secrets.' It's on the album, we just re-recorded it more 'rock-and-roll' as opposed to...you know, more overtly rock as opposed to overtly high energy disco. And we changed the title to 'Forgive and Still Forget.' It's the same tune exactly, just with a different title.

KMNR: Oh, okay, I didn't notice that. Why didn't any of the other stuff appear on the album?

UD: We already recorded it. My business is to get as much of my material and our material on record within the period that a record company is stupid enough to subsidize us to do so. So we didn't feel like wasting space on a record putting old shit on there. We had a lot of new material that we wanted to expose.

KMNR: Yeah, but this 'old shit' is what made our moderate play list before your album came out. So you were like being heavily played before your album even hit our station.

UD: That's great but the whole thing is I don't think anyone ever bothered to tell us that. Because we were undermanned administratively at that point, we didn't have our own 'indies' out working our records to any extent. There was really virtually minimal feedback coming back as far as the exposure we were getting and at the same time, even if it had been a hit I wouldn't do it on a record. I already did it. The only reason we redid 'Secrets' on the album was that it was a new recording, it was a totally different attitude. Same sentiment, of course, but just a totally different musical attitude. I just kinda wanted to show a little variety in our myriad of influences as it were.

KMNR: What do you think of opening up for Gene Loves Jezebel?

UD: It's a great chance for exposure for us. We've never been on a tour that wasn't our headlining. We're just getting to the stage where if this record has impact we may be put around the same position they are. But at this point we're still not. So it's a really good opportunity. When we get back from this tour (we just finished a tour and now we're doing this one) there's a possibility in going on the road with Iggy Pop or New Order. And at that time I have to re-evaluate once again whether we need to go out and keep pushing it or is we should just hang around.

KMNR: How long have you been opening for Gene Loves Jezebel?

UD: Since the 13th of this month (October 1986). We started in Minneapolis with them. We came down to here and back to Detroit and Ohio. We have to do Philly and D.C. and then after that we have to fly to San Francisco on the 30th for our own gig on Halloween. Then we'll decide if we'll fly straight back out and continue the second half of the tour with them which extends to the middle of November (1986).

KMNR: Would you like to tell us about some of your different songs?

UD: Our songs just came about because we are like three geeks with an idea about disco and about punk rock and stuff. So we just take our musical limitation and capabilities and write little songs like anyone else does. The sentiments behind them are pretty much all reflective of the life I live in San Francisco 'cause I pretty much write the words, but they live in the same kind of world. It just all has to do with no money, no God, a lot of sex, a lot of death, a lot of nausea after sex but perhaps not after death, I don't know, I haven't died yet. It has to do with being in a rock band and yet not succumbing to the temptation to be an idiot rock-n-roll goon of the 80s. I mean we're all admitting to being totally spinal tap by the other abuse and hatred that we get put through just because of our status in the industry. So we figure, or I figure, that's all kinda understood when you're in a band on the road. But I try to channel my writing into experience that I deal with just with people and living environments and with current politics of sex, of religion, of money, of things that everyone has to deal with either in a direct or indirect way everyday, as opposed to just sitting about stooping some bird in St. Louis and driving off the Columbia and where the hell are we anyway? Because someone has already done that anyway and I don't have any interest in it.

KMNR: What ever possessed you to remake Blondie's song 'Call Me'?

UD: The bassplayer and I had always wanted to do it just because it was such a trashy song. Just complete utter trash. Ya know, it was a real dorky beat in three so you can't dance to it but yet it was a massive disco hit. And Giorgio Moerder, who is like our favorite queen producer from L.A., produced it. It was sort of a tribute, reminding us of roots in that state of arrested development that we would all like to perpetuate throughout our rock-n-roll lives.

KMNR: Would you like to expand on any other individual songs?

UD: As a basic overview, 'Forgive and Still Forget' is kind of a song about historical mistreatment of women and how to 'take it like a man' literally means be accountable, be responsible and don't be rude to women for a change in your life.

KMNR: Does this mean that there isn't going to be any videos with a bunch of naked women running around?

UD: And there never will be. The whole trip is because of a certain visual inuendo or symbolism which people always interpret wrong. That's why I do interviews with you, to tell you that the song is not about bestiality or unsafe sex practices. The band is definitely not God and not preaching. I'm just making my own observation about shit that's important to me. I'm not speaking for the members in my band because I'm not writing about them necessarily and they don't write the words but I'm saying the overall message of the band is rock-n-roll is exciting. It's fun. The way it manifests in everyone's particular band is usually interesting because it is somewhat different. I think it is in our case and just the overall sentiment is different in that it is one of somewhat humanistic ideas and by that I just mean if you're gonna mess up you should pay the price and you should get over really prehistoric notions about how you deal with women, drugs, money God, and your parents. And so it's to give kids the idea that maybe there is an alternative. I don't know if they'll ever read that into the symbolism or the words but that's why I'm talking to you right now. I presume that it's your duty to take this second generation.

Also, there's one song called 'Mirrors.' It's not an observation of a scene or a scenario or like an event that happened, it's just an overall view that it doesn't matter if you believe in God or money or rock-in-roll or politics or a particular politic. It just means that you have to be accountable by yourself and no one is gonna help you. Just get over it. We're all like a bunch of young head-bangers with ugly hair listening to stupid rock-n-roll tunes in the 70s but now we're all in our twenties and you can't quote Led Zepplin or Gene Loves Jezebel as gothic mysticism to save you. It's not gonna be there. It's not a sentiment viewed from an alienated point. It's just kind of an ideal that stresses self-examination as opposed to well they're getting away with it so I may as well be able to get away with it too. There's only two sentences in the whole song and I think that's cool. But I try to like stack it so I don't have to spew it out on stage like Bob Dylan. I guess I have to do that anyway while I'm writing it but I figure in the songs I'll just keep it down to real disco uniformity and just tell you guys what it's about.

There's a song called 'Geisha.' It's kind of a slow song. It's pretty much about young people getting urged into the six lanes in life and having to decide whether they want some kind of peace of mind, or sex, or whether they want a piece of the rock. And the whole trip is viewed from the aftermath of some paths that a couple of my friends have taken. It's an old song, but a recurrent situation with young people in America who are semi-mobile or put in a position to control money or control other people. Things that are really heavy like actions, beyond your daily peanut butter and whatever you eat to live and your rent. It's just people who are excelling in certain facets in their life and are outnumbered by a lot of exterior pressures, negative as well as positive reinforcement. The trip kind of echos the sentiment of those people that find themselves kind of helpless and hacked off that they have put so much trust in things that they couldn't control and in institutions that didn't by any means have any real validity in their minds. It's just because of the reinforcement of other people they elected to go along with those institutions and what they promised and ended up getting hurt for it in certain ways. But once again it's just a completely compressed, squeezed-down symbolic metaphor that I use to write about it, just so you don't have to listen to that stuff in a song. When you listen to a song, it's supposed to be a song. It's not supposed to be some kind of memoirs from a straight tortured queen which is kinda what I am and what the band is. Everything else is based on personal experience and personal politics of other sex, death, nausea, peanut butter—stuff like that.

KMNR: I was talking to Mitch (a record promoter for 415 Records) this afternoon and he said that CBS didn't want to put that song on your album.

UD: Well, I was pretty hacked that the PMRC was starting to get a foothold. I was hacked at the resource center's censorship. And, only because as much crap that there is going out, I believe that you need to protect the rights of people who put out crap as opposed to narrowing down everything so that you don't have any option to deal with it. And it is just because we are on a major record label that happens to be very conservative and also closely associated with the PMRC. So, what we did was we got into some really heavy satanic backwards masking on that song. Did you happen to hear that on the trail-out of that song. You have to listen close. I just wanted to see who would catch it, and what impact it would have on us. I wanted to see if we'd get sued or if it would have positive consequences. I really don't care. It was a test to see if the industry is smart enough to pick up on it. And if they do, to see if they are smart enough to realize that that statement is pretty consistent with our own idea. And Yet I had to bend over a couple of times because I have had to 'X' certain words from my songs.

KMNR: CBS won't let any of that on your records?

UD: No, never. Now to interject from a good friend of mine, she works for Polymer Records in New York, and I would just like to quote her by saying, 'Now if the first record had been a hit, you could put all of that on there.' But ya know, we don't have the power. We are still virtually unknown at CBS, even though we do have two singles out and

an album out that we supposedly are pushing, and they are supposedly pushing. But they don't even know about us. They just know that we have a bad rep because we wear leather and they think we are preaching unsafe sex practices, and at the same time taking sides with that fringe of the community. Now that is getting into another thing, but as far as Geshia goes, that's all it was about. You can go turn it over anywhere you want and hear what it says. It says some very interesting things.

KMNR: Well, how did CBS win you? **UD:** They didn't. The bassplayer and I conned our way on the label. We are actually signed on 415 Records.

KMNR: Besides censoring some of your songs, has CBS been pretty good to you in other ways?

UD: They have given us money to record an album. They gave us the extra money to buy a vehicle which got destroyed in our accident. They gave us a little money for an equipment upgrade. And that is about it.

KMNR: How long have you been with CBS?

UD: We were signed last Halloween (1985). We released a single in the winter, a single in the summer, and this record just now.

KMNR: Did you want to talk about any other songs quickly before you go? What is the first one about?

UD: No Gift Refused?

KMNR: Yes! I like that title, I need a t-shirt that says that.

UD: It is merely about people who through their own self hatred and vengefulness are determined to make everyone else miserable. And so, we are kind of a death rock band. I mean life is really heavy in San Francisco, life is also really funny. So hence, we all come off being really scitzo and midwestern and we have a good time. The song is pretty Toy Division. I can understand where the guy was. I am tetering on that ledge which he obviously was.

There is one song called 'Sequence Line' and it is pretty much a Motown rave. It is pretty much about techno over insanity, overkill, media, and peoples entire scope of interests being reduced to establishing an upper middle class life style. It is just about how people's consumption by consumerism has led them to ignore things like their friends dying of a disease that they know nothing about, although it is right in their backyard. And how the media manipulates people by not allowing them to receive certain stimulants. That's what that song is all about. And the rest of the songs are just a collection of pathetic little ditties, spewed out over a really tortured stream of consciousness late one night while drunk on beer or entirely, totally sober if I couldn't afford beer.

KMNR: You talked about Toy Division being a big influence, and also the whole 70s disco movement. What other things have influenced your band?

UD: Our whole music is influenced massively by high energy 70s and early 80s disco. I listen to a lot of Toy Division, yet I listen to a lot of George Clinton, see a lot of Woody Allen movies, watch a lot of NBA basketball, and eat a lot of peanut butter. There are your musical influences.

KMNR: Oh my God! You've got a mind!

	Monday	Tuesday	Wednesday	Thursday
Midnight	Unightly Facial Hair Steve Sullivan Unpredictable	Turn Up The Night Chris Schlegel Guitar Oriented	A Flower? Greg Boice Astral/Variable	Darkness Tyler Undergro
3 a.m.	Jode Show Jody Mawhorter	High Time Mike Hudson	Slow Death Cafe Jeff Mills	Under the of Rock Mon Ror Ro
5 a.m.	Variable	Variable	New Variable	Time Mo Eric S Vario
6 a.m.				
7 a.m.	Bitches Brew Cyndie Walck	Straight To The Heart Steve Schrameyer	Seen And Not Seen Jeff Leith	Critical Dave E Fusion,
8:30 a.m.	What it is! Kathy Dolson Rock	Jazz, Top 40	Beyond Classification	
9 a.m.				
9:30 a.m.	Classical Rotated	Sunrise Jazz ←		
noon		Batteries Not Included Chuck Grbcich Mainstream Rock	Anything Goes Nick Lakey Variable	Sowz in Obeid Vari
	Fun without Dale Sarabetha Chambers New	Ron Rocks Monster #3 Ron Hewitt Driving Rock	For the Birds Birdie Brown Country, Folk, Bluegrass	are Happy Dean M Vari
3 p.m.				
	The End Kevin Pontius Rock & Roll	Southern Cross Mike Harting Christian, Variable	Dougy Style Doug Moyer Variable	Sholastical Phil Ha Rob H Vari
6 p.m.				
	Artist Feature Rotated	Rose Colored Eyes Jon Fox Psychedelic Goo	New Waves Marty Compton New	udburst oked:reams nkies, Vas klight. Ye
9 p.m.				
	Helen Back Again Helen Scannel Why Limit Yourself	Beyond the 8th Dimension Bill Carty Great CD FEATURE 10 p.m.	Moe, Larry, Curly, and Eric Eric Steutermann	Professor George Variable, Oic

Feature Shows

Big Band/Reggae: Big Band and Reggae will be alternated in some fashion on Sundays from noon until 3 p.m. you may even hear an occasional alumnae.

Sunset Jazz: Jazz up your Sunday evenings, with the finest in jazz, from the archives to contemporary. 6 to 9 p.m. on Sundays

Sunrise Jazz: And now an hour of jazz Tuesday through Friday mornings from 8:30 - 9:30 a.m.

Blues for Rolla: Lose your job? Failing classes? Life got

you down? . . . Join the blues crew. sunday nights from 9 until midnight.

CD Feature: Every Tuesday night at 10 p.m. a CD will be featured in its entirety.

Artist Feature: A three-hour focus on a group's or artist's work. Mondays 6 to 9 p.m.

Classical Show: Get a good start on the week with classical, 9 a.m. to noon on Mondays.

Request Show: Yes, you can hear your request over the air. Fridays from 6 to 9 p.m.

Heavy Metal: Even heavy metal gets its own show. Saturday nights from 9 until midnight.

Special Programming

Stardate: Joel Block brings us interesting space facts everyday at 5 p.m., 10 p.m. and midnight

Family Health: Dr. Frank Myers presents medical tidbits on weekdays at 10 a.m. and 7 p.m. and on Saturdays at 10 a.m.

In the Public Interest: Daily, following the news at noon and 6 p.m.

Mother Earth News: Jamie Jamison gives us do-it-yourself tips daily at 1 and 8 p.m.

Thursday Friday Saturday Sunday

Darkness Weaves Tyler Harris Underground, Various	Midnight Moodies Mike Harvey Variable Rock	Van Rock Monster #2 Greg Wesling	Not Available in Stores Rick Karbowski
Under the Influence . . . of Rock & Roll Monster #4 Ron Gregg Rock	Hak-n-Spit Robb Woodruff Rock & Roll	Double Negative Chris Collins Variable Rock	Radio Free Chernobyl Lou Popovsky Global Variable
Time Tripping Monster #5 Eric Schellenberg Various Rock	TGIF Morning Maria Dignam New	This Is What You Get Mike Zimmerman Variable	Streams of Light Steve Franks Variable
Critical Mass Dave Brandvold Fusion, Rock, Jazz	It's Sommer Time Jennifer Sommer 60's & 70's	The Flaming Carrot Strikes Back (UT!) John Brannon Variable	Who Knows? Susan Schumacher Variable
Sowz in Peace Obeid Khan Variable	Satanic Quasi-Gospel Rick Schmitt Art Rock	G.O.D.'s Manic Depression Gary O'Day Very Variable	Big Band Reggae Alumnae Rotated
Sure Happy It's Thursday Dean McDowell Variable	More Music Joe Heberlie Good	Greg and Ann Ann Winston Greg Boes Variable	" ? " Chris Icide Variable
Scholastically Deficient Phil Harizal Rob Hale Variable	TGIF Carl Jansson Classic Rock	Stems and Seeds Bob Linke Variable	Sunset Jazz Rotated
Cloudburst or Lisa Hoven Smokedreams or Mark Hurley Punkies, Vaseline, and Blacklight. Yeah! Don Grahlherr	Request Show Rotated	Heavy Metal Rotated	Blooze Show Rotated
Professor Sunshine George Carini Variable, Old Classics	5150 Monster #1 Jim Collum Driving Rock		

Glimp: Monday through Friday at 2 and 9 p.m.
ice Report / Space Stories: Weekdays at 11:30 a.m.
 11:30 p.m.
ce Chronicles: Saturday and Sunday at 11:30 a.m.
 11:30 p.m.
ert News: An update on groups performing in the
 a. Daily at 7 p.m.
News and Campus Calendar: A look at what's
 pening around campus. Weekdays at 9 a.m. and 5

SUB Culture: A rundown of all SUB presentations. Every day at 4:30 p.m.

Hitchhiker Reports: If you need a ride or want riders, give us a call. Aired Wednesdays, Thursdays and Fridays at 11 a.m., 2 p.m. and 4 p.m.

KMNR News:

Weekday Newscasts: 8 a.m., noon and 6 p.m.

Weather: 7 a.m., 9 a.m. and during newscasts.

Newsminutes: Weekdays, 10 a.m. and 3 p.m. Weekends, noon and 7 p.m.

Sports: Daily at 10:30 p.m. and during newscasts.

KMNR is a student station, run by students, for the students. Constructive criticism is welcome. Please use the music classification to aid you in listening. Realize that these were meant as a guide. The DJs are not required to stay strictly within the classification he or she chooses. We emphasize diversity.

KMNR has a lot to offer. Listen to enjoy and learn. Find a show or shows you like, circle them on the schedule and tune them in every week.

Thank you for your support.

Lisa Hoven
Program Director

Notes from KMNR's Program Director

Those who are leaving

The fall semester brought KMNR many changes in personnel. Many D.J.s are leaving us due to graduation and/or greener pastures. I would like to recognize those people one final time.

Chris Austin-"Born for Adventure" Show

Ruth Barefield-Afternoon Country Shows

Brian Carlson-"Dead Air" Show

Scott Carpenter-"Mr. Trisket" Show

Sarabeth Chambers-Morning Wave Shows

Tina Clark-Got a Mrs. along with her B.S.

dy Curtis-Leaving for Colorado mountains

Don Grahlherr-Last year's program director

Kieth Hartley-Radar's Morning Shows

Dale Heuser-Music director last semester

John Kotterman-"Nostalgia" Show

Nelson McGeary-Leaving us for Columbia

George Brett Miller-Friday Afternoon Shows

Matt O'Hanlon-"The Faith" Show

Dave Palmer-Getting another degree in Indiana

Bryan Petrofsky-Leaving us for Columbia

Andy Tatkow-Returning the the Grateful Dead

Scott Veenstra-"Dr. Detroit" Show

New additions and Exec. Board

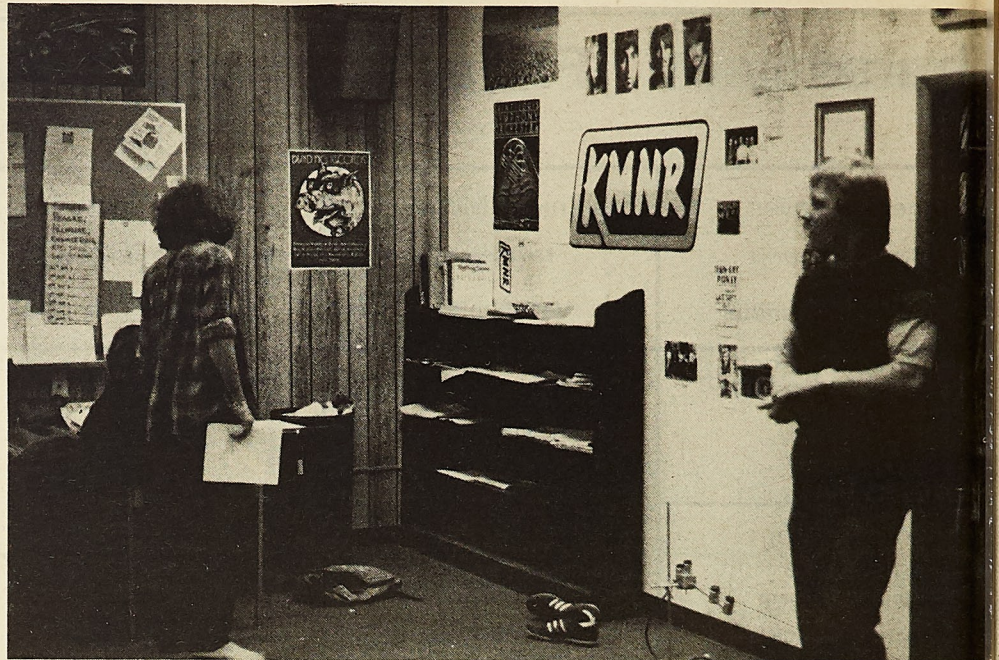
KMNR also has new additions. You will be hearing new voices and new music styles. Those who have received their license after training are as follows:

Jeff Mills
Lou Popovsky
Mike Hudson
Chris Collins
Steve Franks
Dean McDowell
Dave Brandvold
Robb Woodruff

Jennifer Sommer
Susan Schumacker
Jody Mawhorter
Mike Zimmerman
Maria Dignam
Eric Schellenberg
Ron Gregg
Bo Parrish

KMNR is completely run by students for the students. The backbone of the station is the Executive Board. The Exec. Board for the '86/'87 school year is as follows:

Station Manager-Bill Carty
Program Director-Lisa Hoven
Chief Engineer-Steve Hendren
Personnel Director-Kathy Dolson
Business Manager-Eric Steutermann
Public Relations-Jim Collum
News and Sports Director-Mike Harting
Faculty Advisor-Sam Geonetta



KMNR is happy to announce the return of some alumni to our staff:

Mark Hurley-"Smoke Dreams"
Don Grahlherr-"Twinkies, Vaseline & Blacklight, Yeah!"
Rick Schmitt-"Satanic Quazi-Gospel"
John Brannon-"The Flaming Carrot Strikes Back"
Cyndie Walck-"Bitche's Brew"

Another bunch of our personnel will be graduating May 1987:

Greg Boes-Librarian
Birdie Brown-Folk/Bluegrass Show
Bill Carty-Station Manager
Lisa Hoven-Program Director
Kevin Pontius-Afternoon Rock-N-Roll Shows
Helen Schannel-P.S.A. Director
Ann Winston-Assistant Librarian

Even though KMNR is experiencing a great personnel turnover, there are few that have been with the station for more than 10 semesters (Note: KMNR has 3 semesters in a year):

George Carini
Rick Schmitt
Mark Hurley
John Brannon

Steve Hendren
Kathy Dolson
Sarabeth Chamber
Greg Boes

Springs
winters

starkness upon
my spirit...

I fall

shattered-
exposed and empty
Alone.

Quests my mind
into the
choking blackness-LOVE?

grasping
(please!)

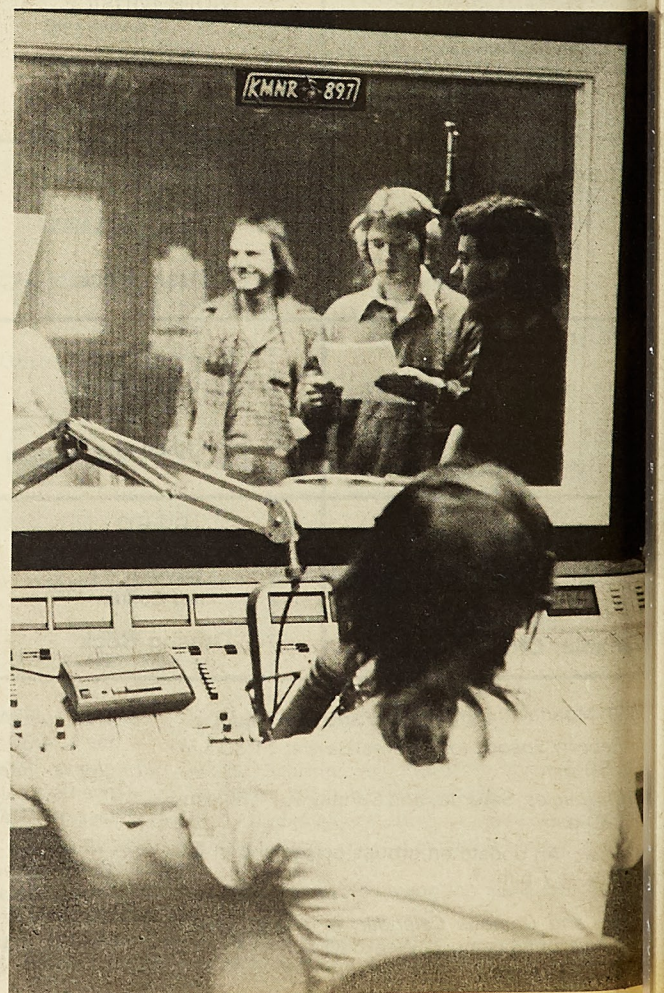
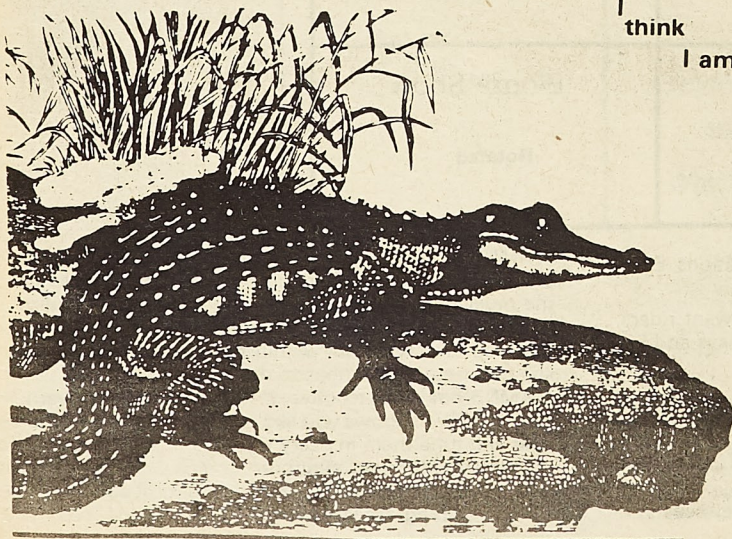
I

as

I think

I am

and Am I?



Familiar

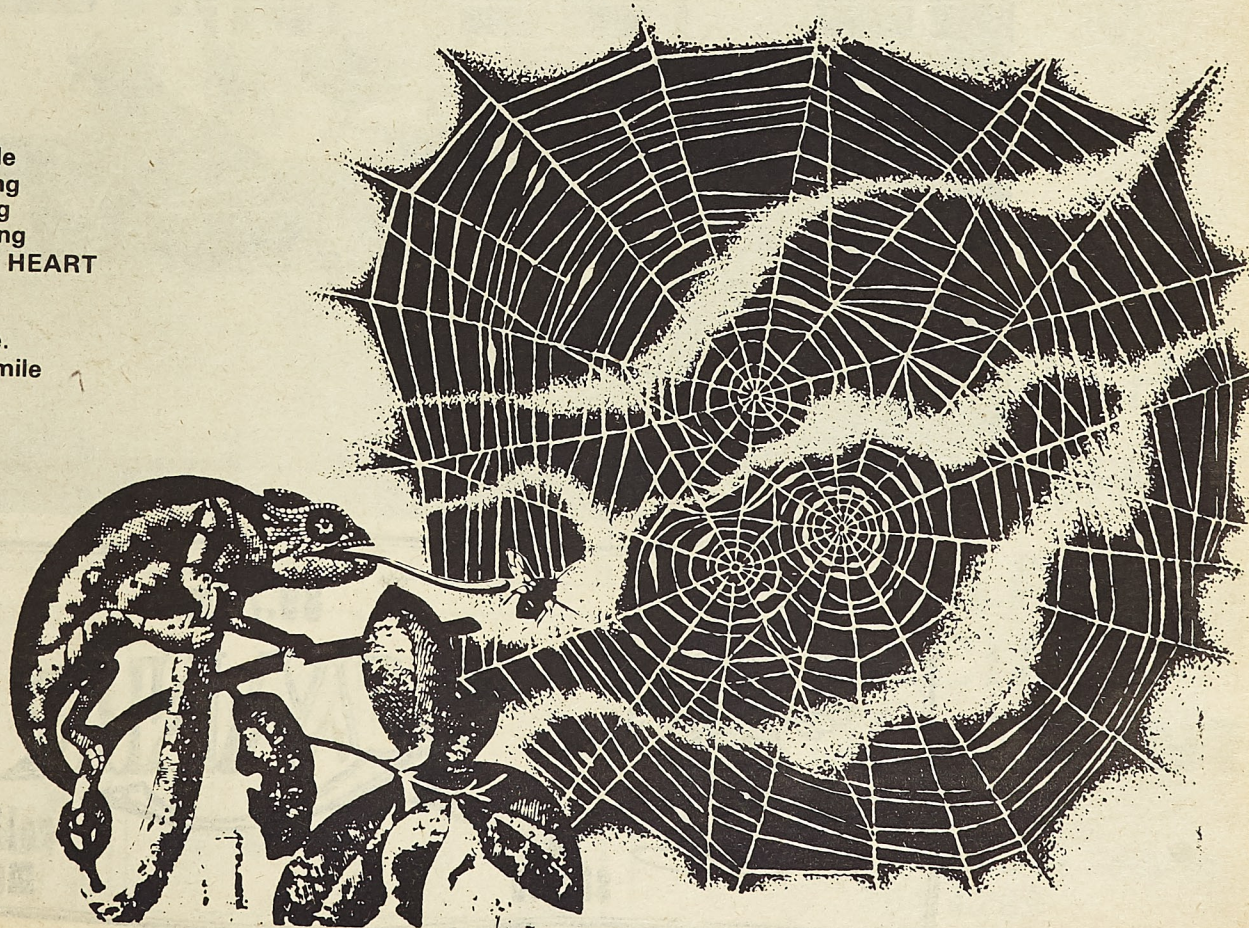


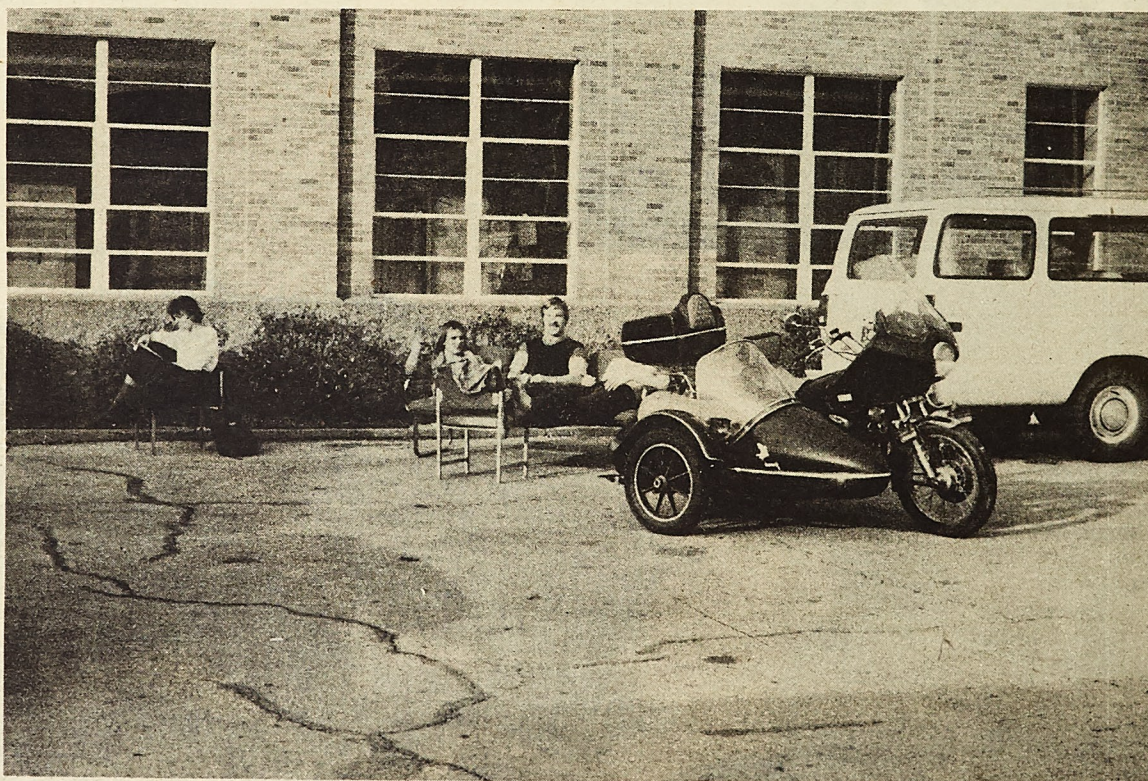
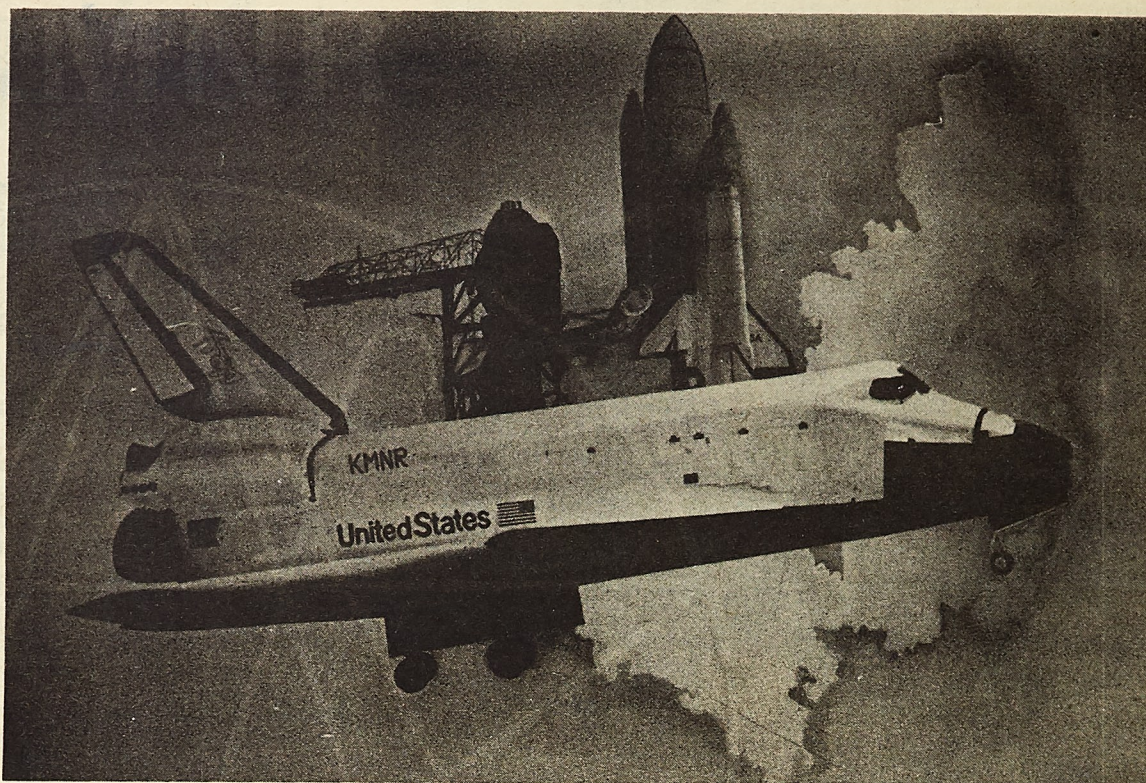
NR is experiencing
turnover, there are
with the station for
ers (Note: KMNR
year).

Steve Hendren
Kathy Dolson
Barabeth Chamber
Greg Boes



Familiar feeling
whispered
snowflakes tumble
dancing
singing
laughing
caresses MY HEART
this
hold me
Alone.
I smile







SNAP!

89.7 fm

KMNZ

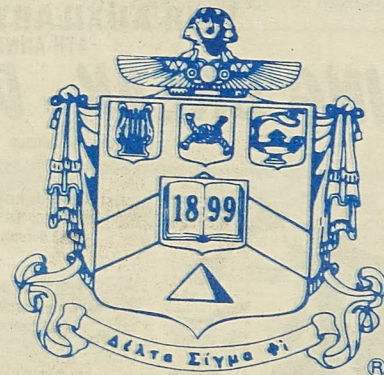
in stereo

rolla mo



Delta Sigma Phi

is now
reorganizing.



Are You
Interested In . . .

**SCHOLARSHIP
LEADERSHIP
QUALITY
SOCIAL
INVOLVEMENT**

If so, contact Brad or Todd at
364-4289

Classifieds

from page 7

Matt at Triangle. Had a good time seeing you again. Hope we can have more fun times this semester!

Rhonda

Bab and John. Last semester was a BLAST! Sorry to have parted, but we don't care for the "new edition"; we liked the old bartender better.

Roo and Boo

P.S. Take care and good luck!

Barry and Bill at Sigma Chi. Thanks for the coolers; they made the party!! See ya' soon

Rhonda and Becky

Barry. As of Saturday night, you are my "unofficial" big brother. Remember?? I'm sure we'll have fun!! See Ya' soon!!

Your "unofficial" lil' sis', Rhonda

Denny and Eric. I'm still sorry about the "little mess-up" in the room. Forgive me?? I promise not to party so hard the next time!!

Rhonda

Triangle and their little sisters. Thanks for a great rush party! It was a BLAST! Keep up the good work!

You very impressed guest, Rhonda

P.S. Dan and Ollie: Keep on playin' the good dance songs.

Gorgeous: Get ready for a fun weekend!! I'd tell you how many days are left, but I'm not counting any more!

Me

To the new Sig Pi initiates. Congratulations, you made it!!

DOE

Rooms for lay down prices!!! Make your reservations early for St. Pats. Beta Alpha hotel vacancies are going fast! Spacious penthouse accommodations overlooking a panoramic view of I-44. Call now: 364-6513. Don't hesitate - offer good on a first come, first serve basis. First 100 callers win a chance to spend an entire party weekend with "P.P." Must be 15 yrs. or older to be eligible.

P.S. Must bring towels and toilet paper; maid service not provided.

FOR SALE: 197 Chevy Luv pickup, new tires, runs well. \$750 Call 364-4512.

Come the Pershing Rifles/ Kappa Sigma First Annual Guntrader/ Knife show. Feb. 28 and March 1 at the Miner Recreational Center (Holsum Building). For more information or to reserve a trading table call CPT Thomas Rigsbee at Army ROTC, 341-4744.

Jean. I love you. Maybe we should go see E.T. again. Keep Smiling. God loves you too.

Seriously, Bob

SS and TR Things must be getting hot and heavy. Kroger and Notional seem to keep running out of ice.

May and TR

Scott. Here's a Hello Graham for you!

Love, Yabs

Stac! and Schon!

Roses are Red
Violets are Blue
No one could have
Better friends than you!

Love, Shel

Tiger. Happy 23rd!! (A day or two late). Two good years left! Surprise with a "S"!!
Love and other indoor sports,
Hot Stuff

To #s 1 thru 23, A.P. (alias Super Miner) found the good part first semester, so don't hold your breath.

singned

P.S. It get awfully cold standing in a line that doesn't move.

Spoiled Brat. Congratulations on passing the EIT. They always say that good looks and brains don't go together, now we know it is true. Now. Shut up Darn It.

May and Hot Mama

Becky M. Number Six . . . opening for Number Six. And the lucky guy is . . . ?

—Dynasty Fan

ETA.

I Miss you!

ETA THETA

Congratulations to the new spring cheerleading squad (revised list). Bill, Kristen, Cookie, Mitch, Todd, Kelly, Dan, Kelly, Debbie and Rob.

Scummy. Beware of a duck in a red plaid jacket!

Y.O.R.

6'2" Sue

What's a good day for you to go to 209?

Big Blue Furry Animal

P.S. Greg wants his hat back.

Liz.

Well your Little Sister is now official! You're the best Big Sis!

Love, Shelly

P.S. K&A Forever

Dan. You're all the height I need. Thanks for giving it ONE MORE TIME!

Love, Shelly

Old EC.

Thanks for a great year! We hope we can follow your example.

ZLAMI

The new EC of Zeta Tau Alpha

Cathy, Anna Marie, Cheryl, Vicki, Patricia, Iris, Karla, Le Ann, Kelley, Maria, Kathy, Jill, Julie, Kathy, Kathleen, Brenda, Kristy and Rochelle. Congratulations on your initiation!

ZLAM.

The Sisters of ZTA

Congratulations to all of our new initiates. We are happy to have you as sisters.

ZLAM

The Sisters of Zeta Tau Alpha

Welcome! Leslie, Niki and Holly.

ZLAM.

The Sisters of Zeta Tau Alpha

Meg.

Best wishes for this next year as you lead us.

ZLAM.

The Sisters of Zeta Tau Alpha

No questions asked . . .

Would like return of size small St. Pat's '84 sweatshirt with large "4T" and small "6-6" on back—taken from hall by racquetball courts—give to clerk at Miner Canteen.

Steven the Ursurper. I'm glad you ousted Jason the Prophet. I am no longer unfulfilled. It is unfortunate that you're scared of black T-shirts.

In the name of the Fish God, The Oracle

P.S. Warhol and Picasso say "Hi"

J.T. Martin, Staff Writer. The Band is fantastic The Miner is crud If you write anything else about us You name will be Mud.

Anonymous

At Least those of use from Delta Sigma Phi and Sigma Pi were out there and cheering. We didn't just "get down". The 12th man isn't given to people who don't have fun!

M.E.

Dear Annal Oriface, alias J.T. Something or other.

"Throughout life there will always be those who will stoop to almost any level to make a buck or a joke."

Matt Markel

If you think the band is so terrible, why don't you donate some money for new uniforms and instruments. Also, if you think you can do a better job, join the band and prove it. Otherwise, keep your trap and your typewriter quiet.

Dear J.T., The Cheerleaders, Band, Flag Corp, Board, and fraternities that attend the football games have put a lot of work, time, and effort into the games. I hope you appreciate that. I'd like to see if you can do a better job.

PAD

Dearest, kind, satirical, J.T., Who do you plan to step on next week?

J.T. Martin 'Staff Writer', AT LEAST WE TRY! No one else does. There's more fun to be had at a football game then just getting 'DRUNK'.

—The Music Dept.

To the Drum Section - Yo!

CAT and C.O. Remember: 'Ancient Chinese Secret, I serious!' Ie

UMR AUXILARY SERVICES' 4TH ANNUAL SPRING BREAK IN DAYTONA BEACH

featuring the famous TEXAN MOTEL



Driving Package
Without Transportation
Quad Occupancy **\$119**

Full Package
With Transportation
Quad Occupancy **\$199**

Full Package
With Transportation
Five Per Room **\$189**

March 27 - April 5, 1987

Arrangements by ECHO TRAVEL, INC.
The largest in college tours to Florida
for over 8 years

THE BEST OF EVERYTHING TO INSURE YOU THE BEST SPRING BREAK!

Best Hotel-Guaranteed

You know where you will be staying on this trip (with other trips??)

Best Location in Daytona

Don't let a poor location ruin your trip - (the Daytona strip is 23 miles long!)

Shouting Distance from Everything

The top bars, restaurants, expos and free concerts (not a taxi ride away, like other trips)

Top of the Line Luxury Coaches

For the most comfortable party trip to Florida.

Pool Deck Parties Every Day

The hottest, biggest parties in Daytona Beach!

You might find a cheaper trip, but why risk your Spring Break cash on a cheap imitation!!



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ANY HAIRCUT OR SERVICE
— with this coupon —

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Send Flowers Here, There, Almost Anywhere-Worldwide

**Be Sure!
Order
Out-of-Town
Flowers
by
Feb. 12**



sunny wall
FLOWERS

1107 Pine

364-3161

Placement

from page 6

Summer

SIGNUP LOCATION: Basement of Buehler Bldg.
9th & Rolla St.
(use Rolla St. west door)

SIGNUP HOURS: 8:00-10:30 for AM Interviews
1:00-3:00 for PM Interviews

ALL STUDENTS MUST HAVE CAMPUS INFORMATION FORM (RESUME) WITH THEM AT TIME OF SIGNUP FOR SUMMER INTERVIEW OR BACK-UP SHEET. Employment candidates should have registration forms on file with Career Development prior to signups.

METAL CONTAINER CORP., St. Louis, MO

Interviewing JUNIORS (grad. date of May 1988) in ME or EE for summer employment. U.S. CITIZENSHIP OR PRV REQUIRED. 2.75 G.P.A. REQUIRED.

JOB LOCATION: St. Louis (travel required)

(Note: Metal Container Corp. is a sub. of Anheuser Busch - please refer to Anheuser Busch Annual Report for further information.)

INTERVIEW DATE: Thursday, Feb. 26, 1987

NUMBER OF SCHEDULES: 1

6 interview openings for AM signups; 6 interview openings for PM signups

SIGNUP DATE: Wednesday, Feb. 12, 1987

VISTA CHEMICAL COMPANY, Houston, TX

Interviewing DEC. 1987, MAY OR JULY 1988

grads in Chemical Engineering for Summer

Process Engineer in chemical plant.

U.S. CITIZENSHIP OR PERMANENT RESIDENT VISA

REQUIRED.

JOB LOCATION: Lake Charles, LA

INTERVIEWER: Mike Kane

INTERVIEW DATE: Thursday, Feb. 26, 1987

NUMBER OF SCHEDULES: 1

6 interview openings for AM Signups

6 interview openings for PM Signups

SIGNUP DATE: Thursday, Feb. 12, 1987

RESUMES ONLY

SOLAR RESEARCH INSTITUTE, Golden, CO

Summer Student Program for students who have completed at least their sophomore year of college and have a G.P.A. of 3.0 or better. Application deadline: March 2, 1987.

For further information on the program, please refer to Brochure in "Summer Job Listing Notebook", Room 201 Buehler Bldg., Career Dev. or contact:

Gabe Serenyi
Human Resources Counselor
SUMMER STUDENT PROGRAM
SOLAR ENERGY RESEARCH INSTITUTE
1617 Cole Boulevard
Golden, CO 80401
(303)-231-1455

PETERBILT MOTORS COMPANY, Newark, CA

Requests resumes for summer hire; must be M.F., sophomore or higher level. 3.0 G.P.A. REQUIRED. U.S. CITIZEN OR LEGALLY ABLE TO WORK IN U.S.

JOB LOCATION: Newark, CA (Bay area)

PLEASE TURN RESUME IN TO JANE, G-3 BUEHLER BLDG., NO LATER THAN FRIDAY, FEB. 20, 1987.

POSSIBILITY OF COMPANY CONTACTING YOU FOR INTERVIEWS ON Feb. 26, 1987.

SUMMER INTERNS AT 5 KSDK, St. Louis

Interns for Summer & Fall semesters to begin in early June & Sept. College students who have completed at least their freshman year, although preference will be given to juniors & seniors. Interns work on all aspects of television news gathering. They do research work & assist in the preparation of newscasts.

COMPANY CONTACT: Ava Ehrlich
Executive Producer
Special Projects
5 KSDK
1000 Market Street
St. Louis, MO 63101
314-421-5055

THE CITY OF ST. LOUIS, St. Louis, MO

The City of St. Louis is seeking college students to work as supervisors this summer in the Summer Youth Employment Program. Must have completed 60 semester hours and be residents of the City of St. Louis. Application deadline: March 1, 1987.

COMPANY CONTACT: Mr. Paul Diekhoff
Personnel Analyst
THE CITY OF ST. LOUIS
Dept. of Personnel
Room 100, City Hall
St. Louis, MO 63103

TENNESSEE VALLEY AUTHORITY, Knoxville, TN

Requests resumes for summer intern program; must be EE, ME, MetE, NE, sophomore level or above. G.P.A. REQUIREMENT: 2.5 AND ABOVE. U.S. CITIZENSHIP REQUIRED.

JOB LOCATION: plant sites in AL or TN

PLEASE TURN RESUME IN TO JANE, G-3 BUEHLER BLDG., NO LATER THAN FRIDAY, FEB. 20, 1987; COMPANY WILL CONTACT YOU IF THEY ARE INTERESTED IN ARRANGING AN INTERVIEW.

Bring in this coupon for
Any large pizza and pitcher of pop
\$9.99

1013 Kingshighway
Rolla
364-7213



Expires 2-7-87
Offer not good with any
other promotion

We take you personally.

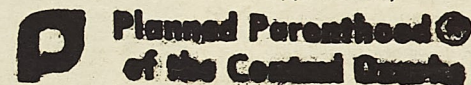
You want to be heard, not just seen.
Our staff takes time to listen.

1032B Kingshighway

Call 364-1509 in Rolla, Mo.

- A birth control method to match your needs
- Thorough annual check-ups including Pap test and breast exam
- Pregnancy tests
- Always confidential

(Call 364-1509 for appointment)



**Deer Season Starts
Feb. 1st-Feb. 28
at Pedal Power Cyclery**

**We Need the
Bucks Sale**

*We're moving March 1st to
Hwy. 63 S. (that's expensive)

*Inventory count coming up
(we don't want to count it)

*February is the slowest
month of the year (snoozy)

20% Off Storewide
LIMITED TO STOCK ON HAND

BMX, VANS, BIKES, EXERCYCLES

1987 Bikes excluded
Credit Cards Extra

**Pedal Power
Cyclery**

200 E. 6th St.
Rolla, MO
364-2412



Mon.-Sat. 9:00-6:00

9:00-6:00

Co-op

Interview date: Wednesday, Feb. 11, 1987

GRANITE CITY STEEL
Granite City, Illinois

Interviewing: Prefer Met.E., but will consider Ch.E.

Requirements: Met's (2.7 GPA or above, prefer sophomore level but will consider completing freshman year), Ch.E. (3.0 GPA or above, prefer sophomore level but will consider completing freshman year).

Sign-up date: Wednesday, January 28, 1987

One schedule - 13 interview openings

Hiram Walker
Ft. Smith, Arkansas

13 Interview openings for C.Sc., E.E.
3.0 GPA or above, must be completing
5 semesters of BS degree program.

Interview date: Wed., Feb. 11. Students
interested in Co-op employment with Hiram
Walker, please contact Sharon, Co-op Office,
101 Buehler Bldg. as soon as possible.

Granite City Steel
Granite City, Illinois

8 interview openings for Met.E., Ch.E.
2.7 GPA for Met.E., 3.0 for Ch.E.
Prefer sophomore level but will consider
freshman

Interview date: Wed., Feb. 11. Students
interested in Co-op employment with
Granite City Steel, please contact Sharon,
Co-op Office, 101 Buehler Bldg. as soon as
possible.

Union Pacific RR
Omaha, Nebr.

7 interview openings for C.E., E.E., Eng.Mgmt.
2.5 GPA or above, must be completing 4 semesters
of BS degree program.

Interview date: Friday, Feb. 13. Students
interested in Co-op employment with Granite
City Steel, please contact Sharon, Co-op Office,
101 Buehler Bldg. as soon as possible.

Interview date: Friday, Feb. 13, 1987

UNION PACIFIC RAILROAD
Omaha, Nebr.

Interviewing: C.E., E.E., Eng.Mgmt.

Requirements: 2.5 GPA or above, American
Citizenship required, must be completing
4 semesters of B.S. degree.

Sign-up date: Thursday, January 29, 1987

One schedule - 9 interview openings

Interview date: Tuesday, Feb. 17, 1987

ARMCO INC.
Kansas City, Missouri

Interviewing: Met.E.

Requirements: 2.5 GPA or above, American
Citizenship required

Sign-up date: Tuesday, Feb. 3, 1987

One schedule - 12 interview openings

Interview date: Wednesday, Feb. 18, 1987

UNION ELECTRIC
St. Louis, Missouri

Interviewing: Ch.E., E.E., Eng.Mgmt., M.E.,
Nuc.E.

Requirements: 2.5 GPA or above, must be
completing 5 semesters of BS degree.

Sign-up date: Wednesday, Feb. 4, 1987

One schedule - 12 interview openings

Note: The ones that indicate RESUMES ONLY.
This means the company will not be on campus
interviewing, but they want resumes to review
and should contact you if they are interested
in employing you.

Please let the Co-op Office know immediately
of any acceptance of an offer.

CANCELLATIONS
Citicorp Homeowners, St. Louis, Missouri
Cancelled interview date for Wed., Feb. 11.
Will not reschedule at this time.
BOC Product Team, Flint, MI
Cancelled interview date for Thurs., Feb. 12.
Will not reschedule at this time.

Interview date: Wednesday, Feb. 18, 1987

CHEVRON CORPORATION
San Francisco, Calif.

Interviewing: Ch.E., C.E., E.E., M.E.

Requirements: 3.2 GPA or above, Permanent
Visa, completing 3 or more semesters of BS
degree

Sign-up date: Wednesday, February 4, 1987

One schedule - 13 interview openings

Interview date: Wednesday, Feb. 18, 1987

ANHEUSER BUSCH
St. Louis, Missouri

Interviewing: C.Sc., Eng.Mgmt.

Requirements: 2.8 GPA or above, Permanent
Visa

Sign-up date: Wednesday, Feb. 4, 1987

One schedule - 13 interview openings

Interview date: Tuesday, Feb. 24, 1987

ETHYL CORP - ETHYL PETROLEUM ADDITIVES
Sauget, IL (St. Louis, area)

Interviewing: Ch.E.

Requirements: 2.7 GPA or above, Permanent Visa

Sign-up date: Tuesday, Feb. 10, 1987

One schedule - 13 interview openings

Note: All students must have their resume and
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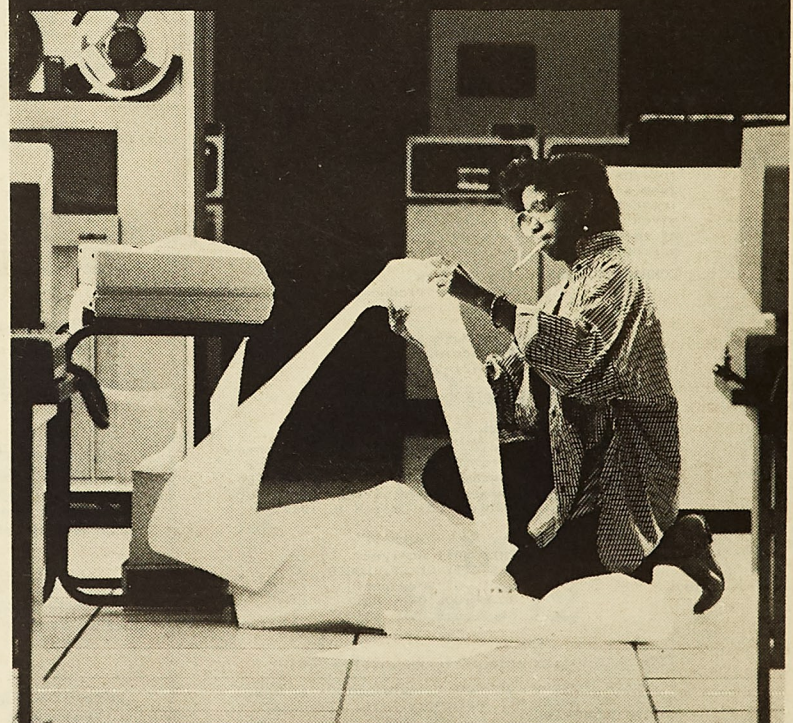
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sports

Struggling Miners lose to SEMO and NWMO

Men's Basketball

By Mark Buckner
Staff Writer

Don't count the UMR Miners out of the conference race just yet, but last week may turn out to be the week the Miner players will look back on after the season is over.

The Miners, who beat the SEMO Indians here last year, lost this year 88-79. SEMO took control of the game from the opening tip-off as they had an eight point lead after the first 4:0 of the game. SEMO had as big a lead at 19 points during the first half, but the Miners had an 8-2 run to close SEMO's lead to 10 points, 49-39, at halftime.

The smallest deficit the Miners had in the second half was seven points. The Miners had some problems in the second half with their lack of rebounding that allowed the Indians to get a lot of offensive boards and second shots.

Forward Derrick Turner was the star-of-the-game for the Indians as he scored 22 points and, more impressively, grabbed 17 rebounds. Guard Cleo Conley scored 17 points, forwards Chris Edwards and Archie Lawson both scored 13 points and guard Michael Morris added 11.

Forward Duane Huddleston led the Miners with 29 points, including four three-pointers. Huddleston continues to average over 20 PPG for UMR.

Forward Julius Lewis scored 14 points and forward David Dean, who's played improved basketball over his last four games, scored 10 points. Center Tim Huddwalker had nine rebounds and Huddleston had eight to lead the Miners in rebounding. The Miners shot just under 50% from the field.

Last Wednesday, the Miners lost to the NWMO Bearcats, 96-87. Miner head coach Billy Key predicted that NWMO would win the conference before the season started. That prediction is holding up; NWMO is in first place in the MIAA with a 5-2 record, but more on the conference race later.

What hurt the Miners in this game was that they didn't put up a lot of shots. UMR shot 63% from the field for the entire game, and made 30-of-48 FG's and 21-of-28 FT's. Scoring 87 points will usually give a team a victory, but the Bearcats shot even better than the Miners, 67%, put up six more shots than the Miners and scored seven more field goals than UMR.

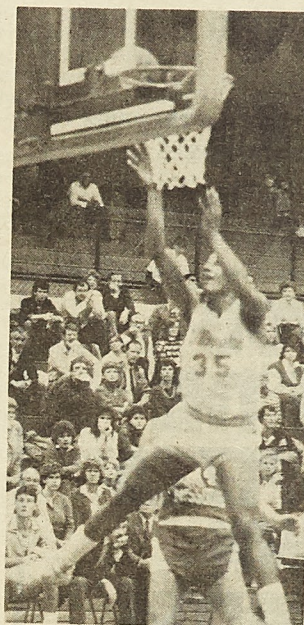
The first half was one full of scoring spurts by both teams. The Bearcats led 47-43 at halftime as guard Glenn Phillips scored 22 points during the first half for NWMO and Huddwalker scored 17 for UMR. A 14-4 run by NWMO midway in the second half put the Miners 16 points down, 84-68, and that proved to

be too big of a deficit for UMR to overcome.

Phillips connected on 13-of-20 FG's, including two three-pointers, and 6-of-8 FT's for 34 points. Forward Bob Sundell and guard Gerald Harris added 15 apiece.

Guard Adrian Davis had his highest scoring game in a Miner jersey. Davis hit on 9-of-13 FG's, including one three-point, and 8-of-8 FT's for 27 points. Huddwalker scored 19 points while Huddleston shot the ball only ten times and scored 12 points. Dean had 10 points and seven rebounds. The Miners have lost four straight games; they are currently 11-7 overall and 3-5 in the conference.

But the Miners aren't out of the conference race yet. The Miners are only two games out of first place. NWMO is 5-2 in the conference while both SEMO and Lincoln are 5-3. Southwest Baptist is 4-3 and both UMSL and CMSU are 4-4. NEMO is 1-7 in the conference. The conference race is still very tight and definitely up for grabs. The Miners still have to play NWMO, Lincoln, Southwest Baptist and CMSU before season's end. So the Miners can still, almost, control their own destiny but they may also need a little help from other teams. The Miners play at UMSL Wednesday and are at home Saturday against CMSU.



Duane Huddleston lunges for a rebound. Huddleston had 29 points against SEMO. (Photo by Scott Kramer.)

Sports Stuff

Another Super-Bowl Article

By Tom Duggan
Sports Editor

Yes, waiter, I'll be having the crow. Make that a double order, please. And bring some for my assistant. Yes, gang, if you're going to pick a team in the Superbowl, especially in print, make sure it's a winner.

I'd like to thank all the kind people who have pointed out that the game went exactly opposite of my prediction. The Giants came into the second half trailing by less than a touchdown and proceeded to score like crazy. It looked like Simms and Elway traded uniforms.

And I'm especially thankful to those who informed me that my credibility hasn't suffered, since I didn't have any to begin with.

But enough already. After two weeks of pre-game journalism, and two hours of pre-game show including an interview with the referee's dog, and two hours of network post-game analysis, and stories on every aspect of the victory, not to mention the game itself, let's hear about something else besides the Superbowl. No more, please!

On the other hand, maybe you'd like to hear the Miner's own post-game analysis. Why did the Giants win? It's all very simple. It's the new trend in sports. It's called the hilarity factor.

The hilarity factor is a simple measure of which team is more loose, more upbeat, or, in short, more hilarious.

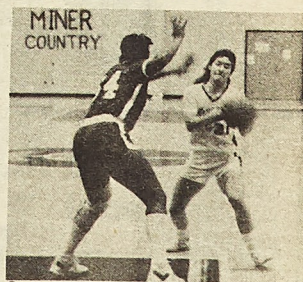
The Denver Broncos took a shot at raising their hilarity when the offensive linemen voted that they would rather play the Colts. But the Giants' gorilla antics and pre-game jocularly gave the Broncos no chance.

The hilarity factor is all powerful. Take the Bears for example. Doing their own video was the deciding factor. The Bears have the highest hilarity in history. Not that it takes much to be more hilarious than the New England Patriots. The only thing hilarious about the Patriots is their uniforms.

This year, the Bears were short on hilarity. The Giants came out hilarious early in the season and took it all. Who will be most hilarious next season? Will coaches urge their teams to be more hilarious? Is this the beginning of a new era in sports?

Probably not.

M-Club Athlete of the Week



The M-Club athlete of the week for Jan. 18-24 is Tanya Hough of the women's basketball team. Tanya scored 17 points and had 11 rebounds in the Lady Miner's 87-47 rout of Lincoln. She followed this performance with 14 points and 9 rebounds in a 66-54 win over Southwest Baptist. Congratulations Tanya.

Lady Miners go to 4 - 4 in conference

By Tracy Boland
Asst. Sports Editor

Despite an impressive 14-4 overall record, the Lady Miners are, at best, struggling within their own conference. During the past week, the women dropped two in-conference games, losing to NWMSU last Wednesday, and again Saturday to SEMO. This brings their conference record to 4-4.

The Northwest Bearkittens gave the Miners a drubbing they will not soon forget, topping UMR by a 88-71 score. Jennifer Cordes had a good game, scoring 20 total points and snagging 11 rebounds off the boards, but the Miners were severely out-classed. The five Bearkitten starters scored at least eleven points apiece, with obvious powerhouse Kelly Leintz leading the team with 24 points and 12 rebounds.

A critical factor in the game was UMR's surprising abundance of personal fouls. Mary Pudlowski, Tanya Hough, and Cordes, all starters, fouled out of the game, and Susan Mullins was hard on their heels with 4 personals.

But probably the Miners biggest problem was lack of leadership out on the court.

Dianna Pasley, who usually coordinates the UMR offensive drives, was conspicuously absent Wednesday evening. The 10-15 points she normally contributes could have made the difference in the outcome of the game.

The SEMO game was more of a disappointment, as the margin of loss was only 4 points, 67-71. SEMO supplied many cheering fans, who encouraged the Otahkians (supposedly a word meaning "female Indians") to a 33-29 halftime lead. It was only during the second half that enough UMR fans showed up to challenge the SEMO cheering section, but that support helped spark the Miners to a rally in which they took the lead.

Jennifer Cordes again lead the UMR scoring, as she netted 20 total points, while Susan Mullins provided 15 points, shooting 5-6 from the free-throw line. Defensively, the Miners brought down 2 more rebounds than SEMO, as Tanya Hough snatched down 8.

Unfortunately, the fine team effort wasn't enough to lift the women to the victory for which they had hoped. The



Dianna Pasley moves across the 3-point line. The ladies lost to SEMO 71-67. (Photo by Tracy Boland.)

Miners do, however, have three chances for victory this week, as they take on Quincy, at Quincy, this Monday;

UMSL, at UMSL, on Wednesday; and finally, Central Mo. State, at Rolla, on Saturday at 5:30 p.m.

UMR Track Team prepares for challenging season

By Scott Jeffries
Staff Writer

The 1987 UMR Track Team is a young team with almost half the members being freshmen, and will have to rely on the leadership and experience of only a few veteran runners. Any discussion of the track team has to start with two time track MVP Jeff Balmer. Named to the all MIAA academic team last season, Balmer is a rare combination of a runner with tremendous endurance and also explosive natural speed.

One of the top steeple chasers in the conference, he will run the 1000 indoors.

Tim Swinford, two time Cross Country MVP, although hampered by knee injuries, will help Balmer lead the team in the tough MIAA. Joining the distance team for the outdoor season will be Ron Rosner, Steve Schwab and Willie Vonasx, all good runners. The middle distance team will be bolstered by returnees Keith Rackers, and incredibly strong runner, and Jim Steibel, a long sprinter—turned half miler. Other notable returnees to the team are John

Boyer, a great natural athlete who performs the high jump and runs the mile relay, and Eric Schuenemeyer, the UMR polevaulter.

The freshmen on the squad will be looking to carve out their spots on the team and are led by Tim Cross, one of the best freshmen middle distance runners in the conference. Matt Johnson will join Cross on the two-mile relay and looks to be a tough runner. Dropping down to the mile relay, the Miners will utilize the talents of James Dubin, yet another strong runner. The hurdles

will be well covered by Krut Daniels, Mike Wilkering, and Pat Short, while Short will also double in triple jump. Rounding out the freshmen are Roy Glenn, a high jumper, and Kirk Weselowski a shot putter.

All in all, the Miner track team has been working hard to improve themselves in every event and they expect big things from the team in 1987. High finishes in the conference are probable for Balmer and Swinford and with the youth and talent of runners like Cross and Short, the Miners could be the surprise of the MIAA.

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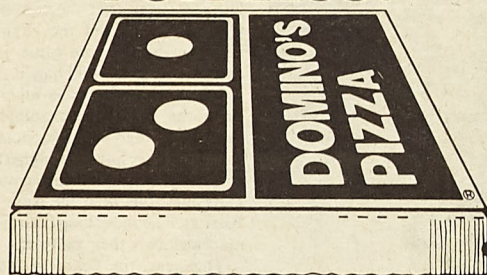
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Intramurals - Basketball in progress

By Jim Lawson
Staff Writer

Another semester of breath-taking action concluded in December. Sigma Phi Epsilon hold an extremely narrow lead over Pi Kappa Alpha, who are followed by Lambda Chi Alpha and Phi Kappa Theta. The rest of the top ten are printed below. A complete list of the standings, along with volleyball and other results are posted at the Hockey Puck, so rush up there and check them out before they're old news.

Basketball has already started, but it's still not too late to referee. It pays \$5 per game and it's a good way to meet alot of friendly basketball players. Call Dewey Allgood at 341-4106 if you're interested. Basketball scores will be published next week.

Wrestling runs from March 1st to the 5th. 15 practices are required for entry into the tournament. There are 2 mats in the Miner Rec. building (the old Holsum building) and one in the intramural wrestling room. Hours for these mats are Tuesday through Thursday from 8:00 till Midnight and Sunday afternoon from 4:00 till 10:00. So get all 15 practices in, without lying, and we'll have a good, competitive, and injury-free tournament.

Volleyball was decided in December as Lambda Chi Alpha beat Sigma Phi Epsilon in 3 games to win their second consecutive championship. This capped off an excellent season for Lambda Chi Alpha who never lost a game, much less a match, going into the final match with Sigma Phi Epsilon.

Tennis results are unknown, but Lambda Chi Alpha did beat Tech Engine Club to win the doubles crown. Mike Ferris and Mike Davis combined to win their fourth doubles championship in as many years. Look for Mike Davis in singles action next year.

At the last intramural meeting of the semester, Gene Curty of Sigma Phi Epsilon was named Athlete-of-the-

Week for his effort in winning this year's singles horseshoe tournament. Gene has won horseshoes for the past three years.

Lambda Chi Alpha was named Team-of-the-Week for their domination of Volleyball. Their play was too much for anybody.

Also, at the December meeting, OAS was complimented on its turnaround. They were suspended last year, but they have come back to be good sports and good competition.

At the first meeting of this semester, M-Club was voted into intramurals. Also a warning went out that anyone who plays for two teams may cause both teams to forfeit games he played in.

The next Intramural Manager's Meeting is Wednesday, February 4th, at 5:30 p.m. Team rosters and \$10 dues are due.

MEN'S INTRAMURAL POINTS First Semester 1986-87

PLACE	TEAM	POINTS
1.	Sig Ep	1,805.5
2.	Pi KA	1,793.5
3.	Lamda Chi	1,647.5
4.	Phi Kap	1,606.5
5.	T.J. North	1,581.5
6.	Sig Nu	1,577.5
7.	KA	1,447.5
8.	Beta Sig	1,423.5
9.	Sig Pi	1,371.5
10.	TKE	1,346.0

IM Basketball Schedule

DATE	TIME	COURT 1	TIME	COURT 2
2/4	6:30	CSA-Vets	6:30	AIAA-Delta Tau
	7:30	VSA-Sig Tau	7:30	OAS-Triangle
	8:30	Phi Kap-RHA	8:30	BSU-Tech
	9:30	Sig Nu-Pi KA	9:30	Theta XI-CCF
	10:30	TJ North-Sig Chi	10:30	AF ROTC-Beta Sig
2/5	7:15	Lambda Chi-Sig Ep	7:15	KA-Psi-Alpha Omega
	8:15	Delta Sig-TJ South	8:15	Pi Kap Phi-LSC
	9:15	Sig Pi-KA	9:15	TKE-AE Pi
	10:15	*Order of the Sun-RHA	10:15	*Alpha Omega-KD
2/9	6:30	Kap Sig-Vets	6:30	VSA-Triangle
	7:30	CSA-Delta Tau	7:30	AIAA-OAS
	8:30	Phi Kap-Sig Chi	8:30	TKE-CCF
	9:30	Sig Nu-Beta Sig	9:30	RHA-Tech
	10:30	Pi KA-Sig Ep	10:30	AE Pi-TJ South
2/10	7:15	TJ North-KA	7:15	*Alpha Omega-ZTA
	8:15	*White Stars-RHA	8:15	*Or. of the Sun-Pi KA L.S.
	9:15	VSA-AIAA	9:15	CSA-OAS
	10:15	Kap Sig-Sig Tau	10:15	Vets-Delta Tau
2/11	6:30	*ZTA-Pi KA L.S.	6:30	BSU-Sig Pi
	7:30		7:30	Lambda Chi-KA Psi
	8:30	Theta Xi-LSC	8:30	Delta Sig-Pi Kap Phi
	9:30	*Golden Hearts-ABS	9:30	*Chi O-Stardusters
	10:30	*TJA-AWS	10:30	

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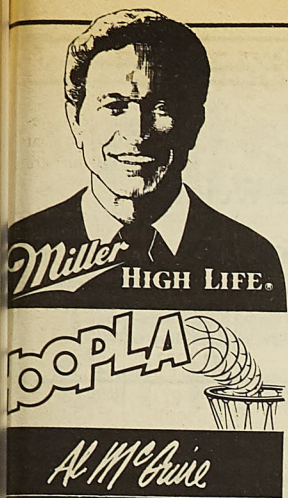
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Seoul, South Korea, 1988, is just around the corner, and for the first time we have an Olympic basketball coach that's over 6-feet 4-inches tall: John Thompson, the towel-wringing, resident capital-Genius of Georgetown University.

For the few who are unfamiliar, he's known as "Big Bad John" to his opponents in the Beast of the East—a strong, General Patton, Lee Iacocca Liberty person who's very patriotic, and in my mind at least, there's no doubt that he was a clear-cut choice if the U.S. is to maintain the gold once again.

Coach Thompson was not, by any stretch of the imagination, a political choice, when it came to deciding who would head up the U.S. hoops squad this time around. Anyone who's been familiar with the international scene for the last decade knows that his cre-

dentials are strong as the Rock of Gibraltar.

First off, he was an assistant to Dean Smith of North Carolina in Montreal, when we won in 1976. And, he also helped in selecting the material for Bobby Knight of Indiana in 1984.

Positives? "Big Bad John" is loaded. His style of play was created for the Olympics—coast-to-coast pressure on D, and a giddy-up offense, which if it doesn't immediately convert, is followed by patient patterns. Coach John also knows how to use a long bench, which is a definite asset because of the physical style of international play, and which means that at least 10 of the 12 U.S. Olympians will be sure to get their fair share of PT.

One other thing: Coach John also has a complete understanding of international rules, and he also spent time last summer with Coach Lute Olsen of Arizona at the World Games in Madrid. Make no mistake, he is no stranger to the international bullring.

So, those are the positives. All the items on the asset side of the ledger. Now, I think, it's time we got on to the list of things on the liability side—things that Coach John, or for that matter, any Olympic coach, has to deal with this time around.

First off, this is not a summer Olympics, but a Games of the fall, when the leaves are starting to turn. It goes from September to October, which creates major headaches for the National Basketball Association. How, for exam-

ple, can a senior who was drafted in the spring be watching the sunset on the Yellow Sea at a time when NBA clubs are already through their training camp and getting ready for their season opener? As if that weren't enough, let's take a look at problem number 2, which concerns the athletes who are still in college. Right now, it looks like they'll be missing at least three weeks of class—which is a no-no—unless you figure to take 'em out for the whole semester. And, believe me, that's a no-no to the poor college coach who has recruited the kid and has him on his team.

So what are the answers?

Well, I really believe that David Stern, commissioner of the NBA, will do everything he can to help solve the problem with the pros, because in the past the NBA has done more than its fair share to make our U.S. Olympic team the best that it can be—both financially, and also by adjusting their rules.

As far as the college basketball players are concerned, I think what you'll see is a reaching into and response from the private sector to supply a contingent of 10 to 15 tutors, who would go through training and the traveling with the Olympic squad that we send to Seoul.

Coach John, quite naturally, is reacting to all this with top hat and cane diplomacy.

The only comment he'll make about all the problems is that he would like to

have three Patrick Ewings in his selection of a team, and that he plans to spend quite a bit of time this year at the Pan-Am Games in Indianapolis, where Denny Crum of Louisville is handling the head coaching duties. What Coach John hopes to do there is to get a big leg up on evaluating the prospective ballplayers, and get some feeling on what the desires and commitments of certain players will be, before they start in the 1987-88 college season.

What does he need?

First of all, he'll be looking for players mainly that can play up-court, who can defend the three-point shot, and who are mobile as well as physical. Olympic games are played in a push-shove, grunt, multiple-foul type style, and you must remember that John will not have the big advantage of '84, when we were on our own blacktop in LaLa Land, which made it super inviting for the players who wanted to use Five Rings and the Olympic Anthem to open doors and gain exposure into the financial league, the NBA.

Another thing to remember: one of the difficult things, too, now that Coach John has picked up the Olympic torch, is that he will have two head coaching jobs. He has to be careful not to put in too much time on the Olympics, so that it might adversely affect his Hoyas, or vice-versa. And, there are the constant rumors that the pros want him, which can be a fatal distraction if he allows it to turn his head too soon.

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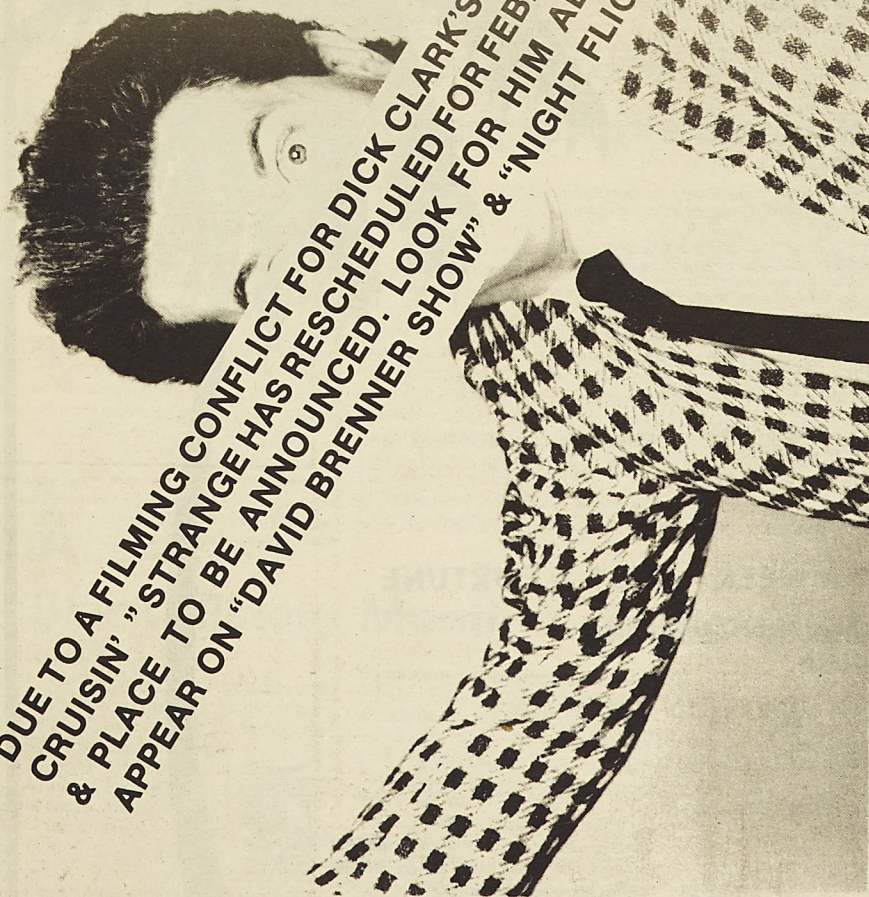


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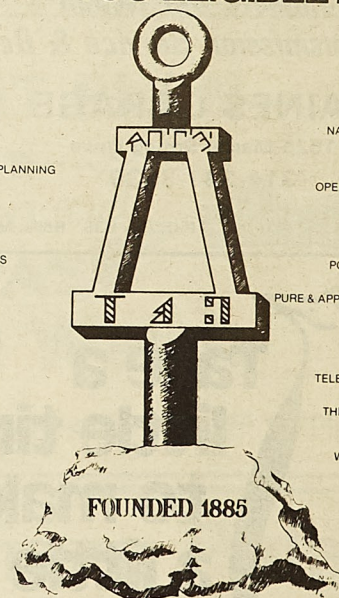
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BIOMEDICAL
BIO-RESOURCE
CERAMIC
CHEMICAL
CITY & REGIONAL PLANNING
CIVIL
COASTAL
COMMUNICATIONS
COMPUTER
CONSTRUCTION
CONTROL
DESIGN
ECONOMIC SYSTEMS
ELECTRICAL
ELECTROMAGNETIC
ELECTRONIC
ENERGY
ENVIRONMENTAL
FIRE PROTECTION
FLUID
FOREST
GAS
GENERAL
GEOLOGICAL
GEOPHYSICAL
GRAPHICS
HYDROLOGY
INDUSTRIAL
INFORMATION
INTERDISCIPLINARY
IRRIGATION
MANAGEMENT

MANUFACTURING
MARINE
MATERIALS
MECHANICAL
MECHANICS
METALLURGICAL
METEOROLOGY
MINERAL
MINING
NATURAL GAS
NAVAL ARCHITECTURE
NUCLEAR
OCEAN
OCEANOGRAPHY
OPERATIONS
OPERATIONS RESEARCH
PAPER
PETROCHEMICAL
PETROLEUM
PHYSICS
PLASMA
PLASTICS
POLLUTION CONTROL
PUBLIC WORKS
PULP AND PAPER
PURE & APPLIED MATHEMATICS
SAFETY
SANITARY
STATISTICS
STRUCTURAL
SURVEYING
SYSTEMS
TELECOMMUNICATIONS
TEXTILE
THERMAL
THERMOMECHANICAL
TRANSPORTATION
URBAN
WATER
WATER RESOURCES
WELDING



FOUNDED 1885

MEMBERSHIP REQUIREMENTS

DISTINGUISHED SCHOLARSHIP—Academic ranking in the top 1/8 of the junior engineering class, or the top 1/5 of the senior engineering class

EXEMPLARY CHARACTER—Integrity, adaptability, breadth of interest, and a record of unselfish service

STUDENTS INTERESTED IN PLEDGING SHOULD ATTEND SMOKER ON TUESDAY, FEBRUARY 10 AT 7:00 PM IN H-SS G5.

TAU BETA PI
THE NATIONAL ENGINEERING HONOR SOCIETY